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THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, MARCH 2, 1989 VOLUME 28, NUMBER 20

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photo by Blair Hill

African National Congress representative Yusuf Saloojee spoke against apartheid on February 16 in the Cinecenta.

Yusuf Saloojee:

Government maintaining apartheid

by Siobhan Murphy

A representative for the ANC says the ruling Nationalist Party in South Africa has not changed despite its apparent reforms.

Yusuf Saloojee, the out-going representative of the African National Congress in Canada, spoke to students about apartheid last month in Cinecenta.

The ruling Nationalist Party has embraced the idea of "so-called reform," Saloojee said.

But he says they are not committed to a western style of democracy, and want reforms to ensure and perpetuate apartheid. He sees no difference between this goal and the goals of the extremely right-wing faction of Afrikaaners.

"They are both committed to maintaining apartheid. The difference is methodology."

Saloojee says the level of poverty among blacks has increased, giving the white Afrikaaner government more power. South Africa has one of the highest prison populations in the world — over 5000 people have disappeared, and 30,000 have been detained in the last four years. The South African government also spends millions of dollars to upkeep its large modern military.

"We (the ANC) see a South Africa ruled by a white, oppressive government ruling by force. We don't want this. South Africa belongs to all who live in it. We don't want revenge, we must change it together," he said.

Change seems to be coming. Saloojee recounted a recent incident of P.W. Botha returning to his alma mater, the prestigious Stallenbosch University, where white Afrikaaner students challenged him on the subject of apartheid.

In the army, Saloojee says white youth are deserting, "either to leave the country, join the ANC or just (to ease a) guilty conscience."

Apartheid cannot last, he says, because it relies on a structure of oppression where a large number of people are ruled by force, and without violence apartheid would fall.

When asked how people can help, Saloojee said, "We have to do it ourselves from the inside, but write your MP — tell him to impose more sanctions against South Africa."

Saloojee says economic sanctions are effective, he says they have affected the South African economy enough that even white workers are unemployed, and that makes them really scared.

Blacks have suffered under apartheid for years and are willing to starve and suffer for change, he said, and "white people are disturbed, the economy is weak, now is the time to impose more sanctions."

Unfortunately Canada does not have a starring role in imposing economic sanctions against South Africa. Saloojee said he was encouraged by Brian Mulroney's strong public stand against apartheid, but a statistic given out by representatives of the South African Congress of Trade Unions (SACTU) in Vancouver says trade between Canada and South Africa has increased 68 percent in the last year.

Saloojee says, "It is a human duty; if you believe in human justice, you must do something."

Saloojee's purpose in Canada is to create awareness of the situation in South Africa and show how Canadians can put pressure on the apartheid system. There are 35 representatives in countries throughout the world spreading the same message.

After speaking to members of the Canadian Federation of Students in Sackville, New Brunswick, Saloojee will return to ANC headquarters in Harare, Zambia to carry out duties in a new position.

The new representative for the ANC in Canada, Peter Malangu, will be coming to speak at UVic later this month. □

Flooding the Amazon

by Catherine Lu

VANCOUVER — (CUP) — A University of British Columbia student was one of 34 Canadians attending a conference in Altamira, Brazil — which will soon disappear from the map.

Altamira is the proposed centre for the Xingu Hydro-electric project, estimated to cost the U.S. $10.6 billion, and which will flood an area the size of Great Britain.

The conference, called "Encounter to Save the Amazon and Her Peoples", was organized and hosted by the Kayapo tribe, whose members have inhabited the area for thousands of years and who will be displaced by the project. Over 35,000 Indians from 11 different nations would be forced off their lands because of the project.

"The Kayapo Indians are living off the forest as they have for thousands of years," said second-year arts student Jeff Gibbs. "You can't get to them by road. Most of them don't even speak Portuguese.

"In this century, about 80 tribes have become extinct," he said. "There used to be up to eight million Amazon Indians in the basin in the 1700s. Now there's only a few hundred thousand."

Gibbs joined other environmentalists such as David Suzuki, and B.C.'s Haida Indians at the February 16 to 21 meeting.

"The tropical rainforests are disappearing at a rate of over an acre per second," said Gibbs. "That's one and a half football fields per second of rainforest that'll never grow back."

The Indians have a wealth of knowledge about the Amazon rainforest they will take with them when they leave, said Gibbs. The rainforests "are like biological universities and the Indians are like professors. It'd take scientists centuries to figure out what the Indians already know."

While the world's rainforests comprise only seven percent of the globe's surface, they contain over 50 percent of the world's species.

"A huge majority of those species we have not even documented," says Gibbs. "The vast majority of all the medicines used today can be traced back to the rainforest — it's still the best hope for new medicines. So when the forest is lost, so is an incredible wealth of species that could potentially be good for humanity."

The Amazon rainforest is also a vital element in regulating the greenhouse effect. The dense vegetation of the Amazon converts carbon dioxide to oxygen, regulating the temperature of the world. Depletion of the rainforest has contributed generally to global warming.

"When you burn the forest, you're not only creating more carbon dioxide, but you're also destroying the organic machine that has the potential to convert that carbon dioxide back into oxygen," said Gibbs.

He said the Brazilian government considers financial gains more important than the environment, and that much of the rainforest is cut down to pay off Brazil's massive foreign debt.

"It's a matter of poverty. A lot of these issues come down to debt. They (Brazil) can't pay off the debt. The World Bank loans them money to build big projects, and get, in return, resources like iron ore and hamburger meat, quite cheaply."

In the quest for development, Brazilian peasants are often displaced and moved to the forest regions, where, in order to farm, they carry out slash-and-burn warfare with the environment.

"There are 7,000 fires at one time in the Amazon due to forest burning," said Gibbs.

Nearly $70,000 of private donations have been raised in Canada to help fund the event, but Gibbs adds, "It's completely the Indians' own thing. They're extremely independent."

Ironically the World Bank, of which Canada is a member, may be approving a $500 million loan to Brazil's power company to construct the first dam at Altamira. □

Constitution passed at AGM

by Mike Wilkins & Rebecca Games

Despite low turn-out, the newly-named UVic Students' Society (S.S.) passed their proposed constitution with few amendments at the Annual General Meeting, Monday.

Approximately 30 students debated changing the name Alma Mater Society (Latin for nurturing mother) to student union.

Ted Godwin, a director on the Board said, "I have no problem with nurturing mother, I think it's an appropriate response to a patriarchal society that imposes a whole bunch of crap on us."

However, a student proposed the organization be called UVic's Student's Society which received support from most Board members.

"It (society) does not connotate anything from the left or anything from the right, it is neutral," said Mairi Johnson, VP Academic.

The name change passed with a large majority.

A proposal to change the names of Vice Presidents of Finance, Services and Academics to directors of same, and president to chairperson was met with strong opposition.

Johnson who introduced the motion, said names like chairperson and director of academic affairs would be less intimidating to students.

Susanne Klausen, Society president, agreed. "I am so in favour of this, I can't tell you how in favour of this I am. This is a change that's happening across the country, we'd be totally be totally back-assward (if it didn't change)."

"Being president of the student union, I hate the name."

Despite her distaste, the motion did not receive the three quarters majority required to pass and Klausen remains a president.

Policy motions concerning the *Martlet* passed with little debate.

Both the editorial autonomy and the advertising control of the paper were ratified by the AGM, and a bi-annual negotiating process was set up for funding. A *Martlet* constitution to deal with staff relations on the paper will be presented at a future general meeting for ratification.

A decision to change the size and structure of the Board of Directors was tabled to the October general meeting so the three proposals could be looked at in more depth.

The options were to either increase the number of at-large directors on the board from 11 to 15, or keep the present number and elect additional representatives from either each faculty or each course union.

The four hour meeting heard the president's and various committee reports as well as replacing the entire constitution. □

Projectionists to strike

by David Bigsby

Cinecenta's four projectionists will go on strike if their demands are not met in an upcoming round of negotiations.

The union had broken off talks with UVic's Students' Society last week after the two sides failed to agree on wages and holiday benefits. The strike vote took place Tuesday.

"We think our demands are very reasonable," said Jay Daulat, president of local 348 of the Projectionists' Union. The union wants its members at Cinecenta to get $8.00 per hour, with an additional $1.00 per hour premium on statutory holidays.

Cinecenta projectionists now make $6.50 an hour, while the wage for most employees in the Student Union Building is $6.00. Student supervisors at Cinecenta, who do not know how to operate the projectors, received a raise to $7.00 per hour at the start of the school year. The starting wage for projectionists downtown is $25.00 per hour.

Paul Barron, manager of Cinecenta, said, "We don't see this as an impediment to continued negotiations," he is the spokesperson for the U.V.S.S. bargaining team.

Barron said, "While their demands are not unreasonable, there are distinct reasons why we have offered what we have, and we would like to see the wage lower than $8.00 an hour."

Cinecenta has lost $30,000 over the last five years, and is in the red again this year.

Daulat said the union would like to resume negotiations "early next week," although no date had been set. □

INTERNATIONAL WOMEN'S WEEK

MARCH 6-12

International Women's Day is a special day to honour women. On March 8, 1908, 30,000 women textile workers in New York City went on strike to bargain for economic security and better quality of life. When the strike began every shirtwaist factory in New York City was an open shop. When it ended thirteen weeks later, three-hundred and twelve shops had full contracts. Two years later March 8th was proclaimed International Women's Day in Europe and since that time, especially with the resurgance of the western women's movement in the '60's and '70's, March 8 has become a day of protest, solidarity and celebration. In 1975 the United Nations proclaimed March 8 as International Women's Day.

Monday, March 6

Films

- **Sonya: A Woman** (a film about Alzheimers), 10:30-12:30, Cinecenta
- RCMP Rape Awareness Seminar, 1:00-2:30, Cinecenta
- YMCA Self Defense Workshop for Women, 2:30-4:00, Cinecenta

Tuesday, March 7

Films

- **A Mother and Daughter on Abortion, Worth Every Minute** (A Pat Schultz film)
- **No Way Not Me** (Rosemary Brown speaks on Poverty)
- **On Woman Waiting,** 10:30-12:30, Cinecenta
- Joyce Polley, Folk Singer, 12:00-1:00, Sub Upper Lounge
- Lee Maracle speaks, 12:30-1:30, Cinecenta
- Elizabeth Larsen, President of the Gulf Trollers Association speaks, 1:30-2:30, Cinecenta

Wednesday, March 8

Films

- **Legacy of Mary McKewan, a Gift for Kate Mother's Day 1980, 10:30-12:30, Cinecenta**
- Susan Cole and Lorraine Segato speak, 12:30, Cinecenta
- Music by Louise Escallier and Company, 12:30-1:30, Sub Upper Lounge
- Women Only Potluck in evening (phone the Status of Women's Action Group for details)

Thursday, March 9

Films

- **What People are Calling PMS, Close to the Heart, Closing the gap,** 10:30-12:30, Cinecenta
- Play — Prairie Winds, Prairie Women, 12:30-2:30, Cinecenta
- Readings by poet Catherine Hunter, 2:30-3:30, Cinecenta

Friday, March 10

Films

- **Shooting Stars, Donna on Guard,** 10:30-12:30
- Freeze the Fees (General Student Body Demonstration against declared tuition hikes), morning, Student Union Building
- Beggars' Banquet in the afternoon

Sunday, March 12

- Monica M. C. Schraefel sings, 8:00, Newcomb Theatre

Tickets available at EVERYWOMEN'S BOOKSTORE, S.W.A.G., SUB General Office, and from Hot Flashes dance, March 10th.

Contact: Susanne Klausen, President, University of Victoria Students' Union 721-8370

BallOOning MLAs

by Jodie Stockand

Stuffing three vans full of balloons on Valentine's Day might raise a few eyebrows, so when UVic students drove the valentine balloons to the *legislature* to give to MLAs, some people probably thought they were having a mid-term crisis.

The "If you love education" campaign, looked like it would work like bizarre clockwork. Organized by the Student Issue Action Committee, the ballooning mob jumped from the vehicles laden with their bouncing weapons and several thousand postcards, and made for the legislative buildings. But all did not go as expected.

They could not even get inside the building.

"We're pissed off!" said VP Academic Mairi Johnson.

"I'm surprised that flowers and chocolates can be delivered to MLAs on Valentines Day but not our balloons," said BOD director, Kelly Abeysinge while she and other members of the Student Issues Action Committee delivered the 5000 postcards to the mailroom at the Legislature.

Initially, the well wishers went to the front entrance, carrying a UVic banner with "If you love education" written on the reverse, a mock mailbox full of the postcards, and dozens of balloons with messages written on them that afternoon. A security guard prevented them from entering on the basis that anything associated with protests or demonstrations is not allowed in. Likewise the balloons could not be tied to the building.

Although MLAs were in caucus at Nanaimo, Johnson still feels the campaign was a success. "The idea was to get students out writing messages".

And write they did! Messages ranged from the blunt; "Grab a brain Bill!" through "I'll keep up with inflation if the government will," and "Education without monetary discrimination;" to the poetic "Roses are red, violets are blue, I hope education is important to you."

After waiting for an hour outside the Legislature, the determined students found a receptive audience in John Cashore, NDP environment critic. He said he would deliver the balloons personally. The postcards will also be sorted and delivered to their respective MLAs as they are legitimate mail.

March should also be an active and interesting month for the issue of educational funding.

photo by Blair Hill

Unhappy with the cost of post-secondary education, Robbie Fleming — a member of the Board of Governors — lobbies the government with a colourful Valentines Day Balloon.

Lobby Day is tentatively scheduled for March 17. At this time the BOD will be reiterating their demands for more accessible education.

"What we (CFS and CUFA) have been asking for all year is to bring the post secondary education participation rate up to the national average of 19 percent," said Johnson, adding that B.C.'s rate currently sits at 12.4 percent.

"We need 15,000 more students, close to the numbers that were turned away last fall," she added.

A catch up fund of 11 percent plus a yearly increase at the rate of inflation is also a demand. This works out to a 15 percent increase for next year — about $100 million for post secondary education.

Johnson says,"It's a lot, but not unreasonable. We want the quality of education up to that of 1981. We're pretty sure the next budget will have something. I'm not sure what, but I know we're going to be a big part of it." □

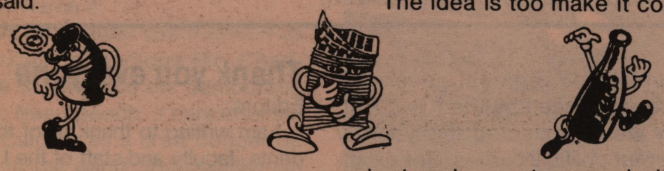
Recycling our waste

by Mike Gower

After years of discussion and debate, the CRD brought Victoria a step nearer to environmental respectability last Thursday, with the initiation of their recycling pilot programme.

The pilot programme, which will see blue "we recycle" boxes in front of up to 2,000 Gordon Head homes, is the first stage of the $3.8 million Capital Regional District recycling programme, which hopes to see a 10 percent reduction in garbage over the next five years for Greater Victoria.

According to Susan Brice, chair of the CRD, this project is designed to usher people into recycling. "Individual acts can have an effect," she said.



Ald. John Mika of host municipality Saanich also emphasized the role the public can play in this programme.

"People say 'Well, we have concerns about the environment, but what can we do?'. This is an opportunity to do something about it . . . We all have that responsibility."

The programme begins in earnest next Monday, when the trucks of International Paper Industries will be picking up the blue boxes in all four core municipalities. The Gulf Islands, Saanich peninsula, and Western communities are slated to join in by December.

The CRD estimates that 85,000 homes and apartments in the four core municipalities will recycle some 4,800 tonnes of newspaper, 1,120 tonnes of metal, and 1,860 tonnes of glass in 1989.

In a year, the CRD hopes to have ten times that amount of newsprint being recycled. The target is a 10 percent reduction of the total waste stream in five years.

The programme is being introduced to Greater Victoria residents through glossy flyers and posters, ironically unrecyclable in this programme, which are designed to ease Victorians into sorting bottles, newspapers and tins, and placing them in their blue boxes by the road once a week.

Roz Mellander, Regional Recycling Co-ordinator, says the project will build up from these basic groups as people become used to the idea of recycling.

"The idea is too make it convenient and easy to recycle," she said, adding the programme can be expanded to include phone books, glossy and computer paper, and cardboard boxes.

"We might have a special pick-up day for hazardous wastes or telephone books."

Brian Egan, president of the Environmental Studies Students' Association, said the programme has been quite successful back east, with over 80 percent participation rates. He also said the blue boxes were a good idea. "It puts pressure on people (to recycle). It's conspicuous if you don't have yours out."

The programme should help people, who have been dumping all their garbage into bags and putting it on the backporch, to form better recycling habits. □

The Mrs. Annie Greskiw Scholarship in Pre-Medical Studies

An award of $2000 is made annually to an outstanding student entering 3rd or 4th year, who is proceeding to pre-medical studies at the University of Victoria. Applicants must provide details of their plans for future medical school attendance on the application form. Selection of the recipient will be made by the Senate Committee on Awards.

Applications forms are available from, and must be returned to: The Office of the Administrative Registrar, Main Floor, University Centre, by APRIL 28, 1989.

GMAT
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GRE

Weekend
Test Preparation
at UBC

GMAT
GRE
March 3, 4, 5

CALL:
222-8272

Sexton
Educational Centers

GET OUT & VOTE MARCH 14TH & 15TH
UVIC STUDENT SOCIETY GENERAL ELECTION
(see Call for Nominations Ad)

REFERENDUM QUESTIONS

Are you in favour of a student health care plan at a cost of $2.95 per month that includes, but is not limited to, the following services?

— 100 % coverage of prescription drugs including oral contraceptives.
— Accidental death and dismemberment insurance
— Tutorial benefit in the event of an accident causing confinement to house or hopital for 30 consecutive days
— Out of province emergency benefits

YES □ **NO** □

FOR SURVEY PURPOSES ONLY

Do you support, in principle, the University of Victoria Students' Society participating in a dental plan; such a plan would contain a provision for opting out if you are already covered by another dental care plan?

YES □ **NO** □

This is only a survey. The results are not binding.

EDITORIAL

Stripping ads barred

Advertising is a privilege in our society. Those that have the $$$$$ can, those who don't, can't.

Because most publications depend entirely on advertising money to operate, publications can find their editorial policy subservient to which companies grace their pages.

As members of the student press, which is partially funded by students, we also have a privilege — the privilege to decide which advertisements we will and will not run in our newspaper.

Refusing to run an ad does several things. It lets the advertiser know that some people disagree with their product, advertising tactics, or policies and practices. It also gets people thinking and talking about issues.

Every fall, the *Martlet* staff debate which products, companies and groups should be boycotted, and each year the *Martlet* is inundated with letters criticizing and supporting our decisions. This is good, because the main reason for boycotting a business is to generate discussion on campus (drop by the Martlet for a complete list of companies currently boycotted).

The *Martlet* also held a spring retreat this year, where, after much debate, the *Martlet* staff added bars that employ strippers to our boycott list.

Most people will not have any problems with the *Martlet* rejecting ads from such bastions of Canadian culture as The Kings, but what about Merlins, or New York, New York and other clubs that employ both male and female strippers?

Staff decided that there really wasn't a difference. People do not go to see a stripper because they are interested in their intellect, or personality, any more than they watch Miss America pageants to hear Miss Idaho play Mozart's Concerto for Clarinet.

The sex trade — be it prostitution or stripping — objectifies people so that they are no longer *human* beings, but genitalia to be viewed and abused.

As members of Canadian University Press, our statement of principles states we will not print any sexist, racist or homophobic material. This includes advertising.

If you have any questions come to our lovely office, room 109, SUB. We love to chat and we don't even bite as long as you don't come in on Wednesdays, which is our production day. □

Lack-lustre turnout

"Unprepared" seemed to be the catch phrase of this week's Students' Society Annual General Meeting.

A half hour before the AGM was scheduled to begin, members of the U.V.S.S. Board of Directors were still running around trying to find someone to chair the meeting.

Only 30 students (at the most) attended. The few who wandered by Cinecenta seemed curious, but as there were no signs, and no one around to tell them it was their AGM, they soon left.

Where were the signs advertising the meeting? Why wasn't a chair appointed before the day of a "planned" meeting? At the very least the BOD could have made a few banners. Leafleting would have been nice, or maybe an information table?

It seems ironic that many of this year's Board members expressed concern with student apathy on campus at last year's elections, but their actions (or lack thereof) probably were the greatest factor in guaranteeing a lack-luster turnout.

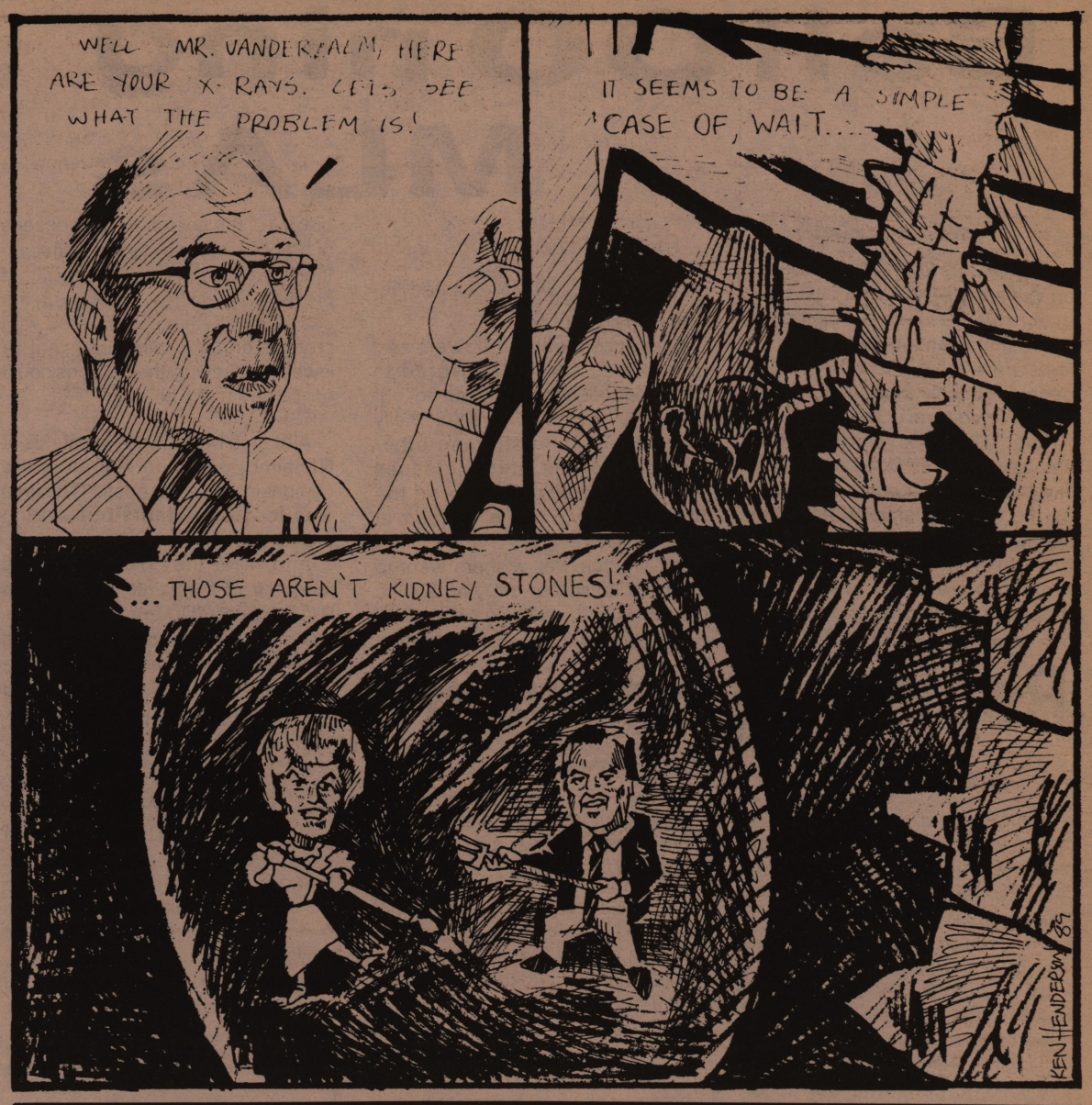
And for the people who did attend the meeting, the lack of preparation made it a less than satisfying experience.

Due to the last-minute planning, the chair was not very together, and was questioned often about what was going on. He also didn't keep a very good handle on Board members who were allowed to abuse Roberts Rules while regular students were left confused.

It seems logical that one of the main roles of the Board should be to get students attending the AGM. After all, they pay the fees that fund all the wonderful services the Students' Society offers. But perhaps that's asking a little too much out of the elected representatives who want to see their motions passed with as little fuss as possible.

The Board often decries student apathy, but an uninvolved student body might be the result of a disorganized Board. □

Editorial topics are decided upon at editorial meetings attended by editors and staff.


WELL MR. VANDERVALM, HERE ARE YOUR X-RAYS. LET'S SEE WHAT THE PROBLEM IS!
IT SEEMS TO BE A SIMPLE CASE OF, WAIT...
...THOSE AREN'T KIDNEY STONES!
KEN HENDEMAN '89

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Two wrongs don't make a right

Editors:

In response to Claire Heffernan, your letter just punctuates the point I was trying to make. Clearly you feel threatened by my accusation that the *Emily* is not representative of true feminism and you feel you must resort to personal slurs to throw into question the validity of my point.

Contrary to your indignant assumptions, I am in no way hostile towards true feminists. I believe in equality for men and women and thus fully support the women's movement. I guess that even makes me a feminist (Egad! A male claiming to be a feminist?). By striking back with the notion of patriarchy you have proved my point. This is not a case of getting revenge.

I agree that women have been oppressed and still are to some extent, but I don't think the solution is to shift the oppression onto men, for the same reason I disagree with policies like affirmative action. I don't see two wrongs as making a right and I don't think making men suffer for what was done to women in the past is right. I don't like to see discrimination in any form, be it against women, men, blacks, whites, homosexuals, heterosexuals, etc. My point, which you seem to have missed, was that by espousing matriarchy, the *Emily* was trying to right a wrong with another wrong. Perhaps if you postpone judgement on me until you understand what I have to say, you will see we are not on opposite sides.

Sincerely
D. Schrier

Clarifing Mexican situation

Editors:

After having read the article: "Bureaucracy is dying a slow death" by Rob-Patrick Taylor on January 26, 1989, I would like to point out some, in my opinion, "mistakes" or "misunderstandings" of the author with respect to the Mexican political and economic problems.

1. The current exchange rate is $1 Cdn. to 1800 pesos rather than 5240 as stated in the paper.

2. In contrast to previous years, in which the regional governors were announced by the ruling PRI, they were re-elected this year by different political parties. For example: In San Luis Potosi the PAN (Action National Party) has received received the majority of votes in two consecutive periods and in Sinaloa and Chihuahua the PAN has won the governor elections.

3. Besides, Mr. Cuauhtemoc Cardenas' declaration: "I personally don't think that anyone would be . . ." What is the source of this information? It is obvious that this kind of information could easily be manipulated if there is no reference to the source.

4. Finally, the anti-inflation pact called "Pacto de Solidaridad" is like the slogan "Epoca de Austeridad" established by Miguel de la Madrid, whose economical plan was realized by Carlos Salinas de Gortari (Salinas was De la Madrid's secretary). So it is no surprise that he accepts the same political system.

The "Pacto de Solidaridad" and its slogan . . . "Vamos a jalar parejo" (We're going to pull equal) has more a political than an economic effect.

Sincerely,
Mara Itza Martinez D.

Give up your idols

Editors:

There once was a goose that laid golden eggs and made its owner *very* rich. One day he ran short of money and had debts to pay. He thought, "If I kill the goose I can get all the golden eggs and pay off my debts!" This is what the *Martlet* has done.

In order to gain some popularity you have sacrificed good taste (I wonder if you ever had any). What degenerate rubbish in your last edition. You have given us your version of "reality". If you really want "reality" give up your idols of licentiousness, your diversions in the bathroom stalls and take a look around you.

Disappointedly yours,
Dan Richards

P.S. I made a comic strip, but you probably only enter tasteless, perverse, dull, unimaginative comics. However, I will submit it anyways.

Thank you everyone

Editors:

I am writing to thank all of the students, faculty and staff of the University with whom I have had the great pleasure of working over the past four years, for the support you have given me as Research Director of your Public Interest Research Group.

It has been a privilege to play an active part in the educational enterprise at UVic and I wish Vancouver Island PIRG, its new Research Director and all of you who have worked with us a challenging and rewarding future.

Yours sincerely,
Josephine Payne-O'Connor,Ph.D

Education Lament

$25,000
Is all you pay
For a piece of paper
That says "B.A."

Education
Is a system
Molded for the rich
But the students are resist'n

Higher living costs
Greater tuition
Lower wages
Who are you kidd'n?

Cushioned seats in law
Wooden benches in poli sci
And all that decor
Won't protect Bennett's hide

Coquihalla highway
Trips to the Alps
Projects ad nauseum
We're looking for scalps

Claire Heffernan

We mocked the Exec

Editors:

My co-DJ and I have just recently lost our alternative rock show on CFUV. I have listened to other DJs discuss our demise and they have been misinformed. I'm writing this letter to give our side of the story, and to warn fellow students that a stagnant, long established clique is deciding what goes out on the airwaves.

The Great Big High-Five Show (a.k.a. the Loser Hi-Five Show) was not cancelled after five months on the air because we used profanity. It was cancelled because:

THE MARTLET

Quote of the week:
"The title carries with it clout it doesn't deserve."
— Student Society president Susanne Klausen talking about her title

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Mike Gower

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Siobhan Murphy

CUP Editor
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The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

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1. We showed disrespect for the station and its Exec. (So what, right? David Letterman calls GE Execs pinheads).

2. We played a song with the intent to offend (it's hard to play "Religious Vomit" by the Dead Kennedys any other way; a very popular band at CFUV by the by).

3. We made a homophobic joke — not true, we have the alleged joke on tape.

One of the things that strikes me as funny is that the programming director, who signed our dismissal letter, has his own rock show, which has a promo tape that advertises the hosts as wearing "shit-kicking-boots." Not "fence-kicking" or "pillow-kicking" but "shit-kicking". Hypocrite.

In light of the lame grounds for our dismissal I charge that the sole reason we got the "shit-kicking-boot" is because one one programme (our last) we mocked the Exec. Because they are a tight-knit clique and because our show was different they had no trouble unanimously voting us off the air.

Terry Nielson

Not a complete waste

Editors:

I suppose the students should congratulate the *Martlet* top brass for their major contribution to the campus recycling drive by printing last week's *Martlet* (the one with the fuchsia coloured front page). I have never seen so many copies of the *Martlet* make their way into the recycling baskets so quickly.

At least last week's edition wasn't a complete waste of paper.

M. Redchurch

Thanks for the find

Editors:

On Tuesday, Jan. 31, I lost my wallet. In it were credit cards, a library card, a social insurance number, etc. Oh, there was approximately $40.00 in it too. Thinking back, I realized there were two opportunities that day, where my knapsack, which contained the wallet, was unattended. I was mad that "someone" had stolen it — that certain people at UVic couldn't be completely trusted. Well, I have a confession to make — it wasn't stolen after all — rather I had lost it. Upon checking Traffic and Security that afternoon at 4:00 p.m., I was informed that the wallet had been turned in at the Housing and Conference Services. Was everything still in it? Yes — it was turned in by a fellow student to whom I am grateful. If you've ever lost a wallet and had it and all its contents returned, you know the relief I'm talking about. This brings up the last point. Although it sounds silly, I'd like to apologize to the university community for condeming it so quickly, and not searching out the alternative possibilities. I hope to remember, in the future, what "benefit of the doubt" means.

Vincent Scott

Don't use my fees

Editors:

I read your last *Martlet* with an open mind as you asked us the readers to do. I have worked with homosexuals in the past and have never felt threatened or bothered by them. I am not a homophobic, which appears to be the immediate reaction against anyone writing against the Portrait of Panic Funnies. It appears to me that anyone condemning homosexuality for any reason is immediately labeled "homophobic", or "sexually insecure". This goes against all the narrow-mindedness that you are attempting to rectify.

I object to the last edition of the *Martlet*, not because of the content so much as the blatant disregard to the majority of students on this campus. The *Martlet* is a newspaper for all students and should not be monopolized by one group, especially one that makes up such a small portion of the student community.

If you come out with an edition devoted to homosexuals, by all rights you should deliver one entirely devoted to sports, or one entirely devoted to a major political party, as both of these groups make up an equal share of the student population as homosexuals.

If homosexuals or any other group on campus wish to bring their opinions or rights to the attention of the student body, let them, but do not use my AMS fees to do it. The capitalist community on campus brought out the *Campus Capitalist*, in future if the homosexual community wants to bring out a newspaper perhaps they can do it with their own money and time, and let the *Martlet* stick to writing on matters that affect the whole population, and not a small portion of the campus.

Bruce St. John

Christians abhor hypocrisy

Editors:

I am writing in response to your editorial "Moral Hypocrisy" (Feb. 9th). You have raised a valid question ("Why, hundreds of years after the Reformation, do Protestants and Catholics continue to clash in Northern Ireland?"), but I'm not entirely sure how to interpret your comments on that question.

If you are implying that there are people in this world who use "religion" as a means to advance their own selfish purposes, then I would have to agree with you. If you are imlying that there is something intrinsic in religion (and specifically in Christianity) that lends itself to this type of expression of violence, I must disagree.

There is another side to the situation in Ireland. Those who are truly followers of Jesus Christ in both Northern Ireland and Eire, whether they call themselves Catholic or Protestant, would tell you that indeed the essential issue in this mess is political, not religious. Certainly this is one of the messages that U2 conveys. As I understand it, both the Catholic Church and the Church of Ireland (Protestant) have denounced those on both sides who are resorting to violence.

An interesting manifestation of this countercurrent is the story of two prayer groups in Belfast, one Catholic and one Protestant. Both groups began receiving messages from God that they should unite with each other. They both resisted it . . . only to find that they had both been given the same directive: there is now an interdenominational prayer group in Belfast. One could find similar examples of Christians being agents of reconciliation in other places, such as South Africa. The gospel really is "good news" (the literal meaning of the word in Greek).

Of course, there are still those who will use "religion" for their own ends. You are right to deplore religious hypocrisy in your editorial. The Bible abounds with denunciations of those who "preach but don't practise." Many of these are from the lips of Jesus Christ himself. "Woe to you, teachers of the law and Pharisees, you hypocrites! You are like whitewashed tombs, which look beautiful on the outside but on the inside are full of dead men's bones and everything unclean. In the same way, on the outside you appear to people as righteous but on the inside you are full of hypocrisy and wickedness."

The problem in Ireland, as elsewhere, where people calling themselves "Christians" (to use that term *very* loosely) are involved in violent conflicts, is not a manifestation of some intrinsic problem in Christianity. Rather, it is evidence of problems in those individuals involved, especially their leaders, and more generally, of the overall condition of moral depravity in humankind which the Bible so graphically portrays and denounces.

Mark Dickens

Due to space limitations, several letters have been held until next week.

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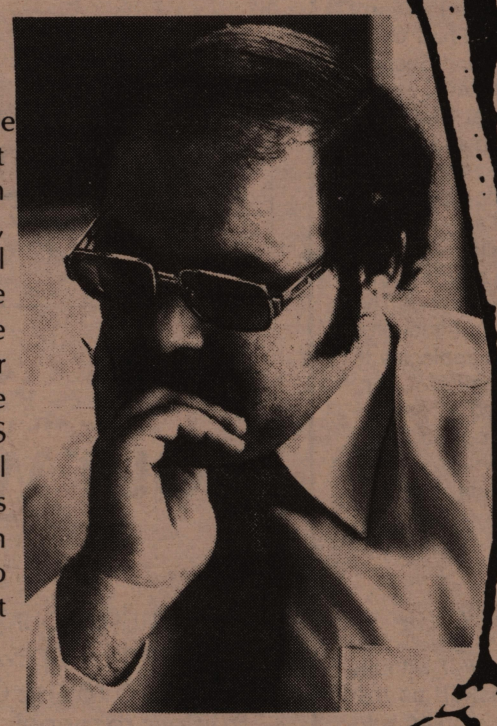

David has been an active participant with the Student Union for about seventeen years, dedicating his time, energy and knowledge to all facets of the organization. He started as treasurer on the student board, pub manager and officer manager, before finally becoming the AMS General manager. David will be missed by many students and staff, and we all wish him well with his promotion to Assistant Director of Student and Ancillary Services.

Demonstrators rallied outside the Ministry of Forests office last month to show support for Carmanah Valley. Many believe that MacMillan Bloedel's proposed logging plan is short-sighted and does not take into account the environmental impact logging would have on the valley. The Western Canada Wilderness Committee, Sierra Club, Green party and Carmanah Society are all calling for a moritorium on logging and road building in the Valley until an *independent* review and proposal for the Valley can be conducted. Environmental groups are also calling for a Royal Commission investigating logging practices in British Columbia.

photo by Anne Marie Resta

Bar room racism

by Joyce Lombardi

MONTREAL (CUP — A group of women who visited a Lasalle disco in Quebec said a bartender told them blacks steal purses and they wouldn't be served.

The three women approached a counter in Disco Bar L'Azure on Ladies' Night and were told the bar was closed, said Susan Perch.

"But then we saw that they were serving white people at the bar we had just been turned away from, so we turned back for service," Perch said. "After the bartender dodged us for 20 minutes I asked him if he was ignoring us because we were black."

"He said, 'Yes. My boss told me not to serve black girls because they steal purses. Don't ask questions. I just can't do it.' I couldn't believe it. We were so insulted."

Perch said a light-skinned black woman in her group was served promptly.

The bartender told Perch she could speak to the boss later, but he never appeared.

The manager, Robert Giguere, said, "We are not racist here." He said the bartender refused service to Perch and her friends because the women had been impolite. Giguere said he has instructed bartenders to refuse service to rude customers.

"Especially during the Ladies' Night special, people crowd around the bar, trying to get as many free drinks as they can before eleven o'clock. The customers who are seated at the bar get priority, then the polite customers who are standing.

"(Perch and her friends) never said 'thank you' after the first round of drinks, and they kept demanding more and more."

Perch said she and her friends never received a first round of drinks because they were immediately denied service at the bar.

"I'm never impolite. I'm too old for that garbage. When the man told us he couldn't serve us because we were black, I thought he was joking. I told him I wasn't there to start trouble, all I wanted was a beer. He refused."

The women had to go to the second bar for service.

Giguere said there are several black regulars among the mainly white francophone clientele.

"Everyone gets the same treatment. To say that a white person or even a light black person gets better service is crazy.

Giguere has contacted his lawyer to defend himself against what he considers "a violation of human rights, to be falsely accused of something like that."

He added that thefts frequently occur on Ladies' Night, and of the seven women caught so far, six are black.

"All seven of those women were banned from the club, but we have never refused anyone service because of them. That's ridiculous."

Perch is considering filing a complaint with the Quebec Human Rights Commission.

"This was our third time at L'Azure, and we'd never had any trouble before. Suddenly after the thefts, they decided all black people are the same.

"But this is not the '60s, this is 1989 and blacks aren't going to stand for this shit anymore." □

Across the BOD

by David Bigsby

Even though the decision was called "slimy" by one director, information about the proposed student health plan will appear on the referendum ballots in the upcoming election.

"I don't think it's fair to campaign on the ballot," said VP Finance Gary Gisel, describing the tactic as "a slimy thing to do."

However, VP Academic Mairi Johnson said the information placed on the ballot would be factual and would let students know what they were voting about.

"You're not putting any value on (the wording)," said Johnson, "Here is the service, here is the cost."

If the referendum is successful the students' union Board of Directors will begin negotiating details with The Mutual Group insurance company and UVic's administration.

The proposed plan will cost students $2.95 a month and will cover prescription drugs (including oral contraceptives), accidental death and dismemberment, out of province emergency benefits, and much, much more.

A second referendum question will ask students if they support the student dental plan in principle, provided those students already covered by a plan could opt out. The second question would be for survey purposes only, and would not be binding. □

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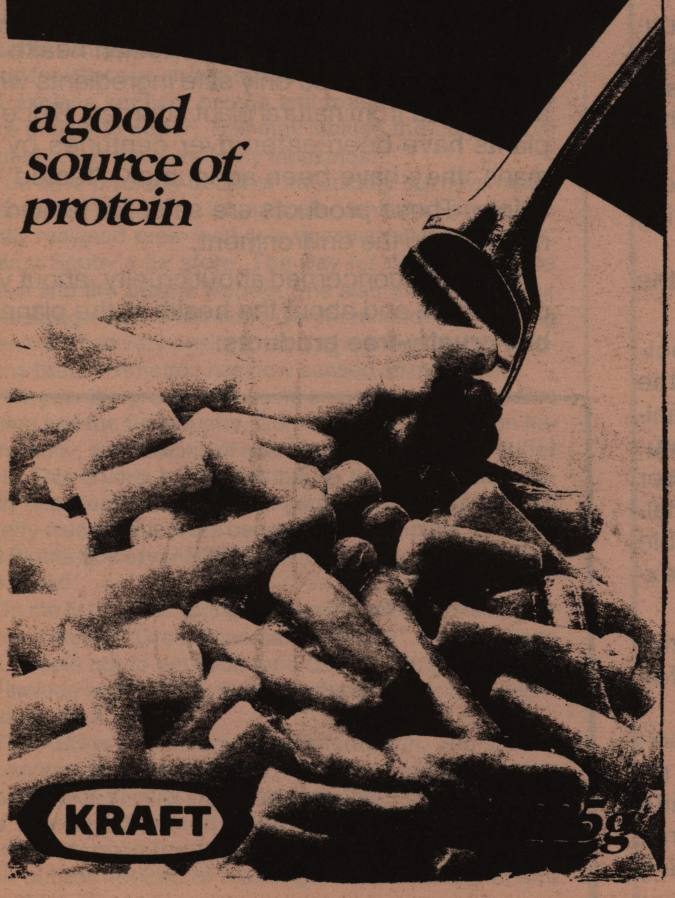

ARE TUITION INCREASES EATING INTO YOUR FOOD BUDGET?

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It is a crime of the first magnitude. Manufacturers call it "Product safety testing" — the practice of subjecting small animals to lethal doses of toxic chemicals and the torture of applying caustic and corrosive materials to their skin and eyes. Everything we use in our homes that contains chemicals, from personal care items such as shampoos, soaps and even shaving creams to household cleaners such as bleach, detergents and oven cleaners — even ink in ball point pens — are tested on animals.

A CRIME OF THE FIRST MAGNITUDE

by Jean B. Randall

"They took the rabbits out of their cages and injected them with T-61. Then they would throw the rabbits, about 10 feet, into a heap in the middle of the room. Many of the animals weren't even dead and would struggle in the pile, trying to escape. Some of the rabbits were convulsing and had blood coming out of their mouths. It seemed the technicians were only interested in how fast they could inject the room of about 60 rabbits rather than with killing the animals humanely. After this happened, I had to run to the bathroom to cry. It was the first in a long series of painful experiences."

In 1984 Leslie Fain was employed by Gillette as an animal care trainee. For over a year she witnessed extreme animal suffering in Gillette laboratories and a deliberate misrepresentation of the facts to the public by the corporation.

Despite the company's assurances that L.D. 50 and the Draize Eye Test had not been used since 1977, Fain observed that these tests were carried out routinely. L.D. 50 (Lethal Dose in 50% of test animals) consists of subjecting a group of animals to doses of test materials to determine the dose at which 50 percent of the animals die. The material can be administered by mouth, through the skin or by inhalation.

In the Draize Test, the material is dripped into the eyes of albino rabbits — the resulting damage is then observed over a period of time.

"Personally, I was astounded by my own ignorance — 'why had I not been aware of this before?' I soon realized that my ignorance was typical of the majority of consumers and that furthermore our ignorance is no accident. For many years, manufacturers have kept animal abuse a well-guarded secret. They have used everything from evasion to out and out lies to deceive the public. After all, how could they justify the systematic torture and death of millions of animals a year? Could they claim that our survival depends on the development of yet another shampoo or deodorant or yet another product to give us blue water in the toilet bowl?"

Virtually every major company — Lever Bros., Proctor & Gamble, Revlon, Coty and Gillette — use animals for product testing.

For years, the multinational Gillette has claimed that the numbers of animals being used for testing of its chemical-based products was on the decline. Department of Agriculture figures reveal the opposite to be true. "Overall the total number of animals used for testing increased by 119 percent in the period from 1977 to 1984."

Over the course of a year under Gillette employ, Leslie Fain obtained firsthand evidence in the form of photographs, film footage and written documents demonstrating the company's intent to deceive the public. According to her the company's *public* statement of intention, "Every precaution is taken to ensure humane treatment of animals," was disputable. Fain, who kept a journal of lab experiments, remembers, "Once I asked the study director how to euthanize rats. He told me to kill them by hitting them over the head with a rod. He said that injecting them was too much trouble. Another time, I came across a rabbit with bleeding, blistering skin. The animal was lying in agony in his cage, unable to move. I overheard two lab technicians complaining that all the test substances they'd been getting lately were boring. They said they wanted something more exciting, like carbonic acid." The animals were kept in cramped, over-crowded cages and restraints were used routinely.

In 1988 another undercover agent obtained equally damning evidence in Biosearch where tests were being carried out on behalf of several major companies including Bennetton. That same year, an international campaign was mounted by the P.E.T.A. (People for the Ethical Treatment of Animals) focusing on the Bennetton Company, in which the UVic Animal Rights Society participated. The Bennetton Company surrendered to pressure and have issued a statement that they are discontinuing animal tests.

Suppose, for a moment, that there are indeed some chemical products that we "really need". Do animal tests ensure our safety? The answer is no.

Penicillin kills guinea pigs, whereas they can eat strychnine with impunity. There are hundreds of similar examples which show that what is toxic for one species is harmless or beneficial to another.

Also, Thalidomide, a drug prescribed for pregnant women in the sixties, resulted in thousands of babies born without arms or legs or both. It was released to the public following animal tests "proving its safety". D.E.S. is another product which was tested "safe" and then released to the public. Again it was given to pregnant women whose offspring now are suffering from cancers of their reproductive organs.

Product testing on animals is a crime of the first magnitude for three reasons:

I. Cruelty: At UVic, the Animal Rights Society's position is that humans do not have the right to use animals without considering the animals' ability to suffer and their right to live a natural life. We do so only because we have power over them. The animal rights philosophy challenges the "might is right" mentality responsible for all forms of oppression including racism, sexism and speciesism.

II. Safety for humans: This claim from manufacturers is a transparent lie. Consider the following examples:

1. Gillette's Liquid Paper is known to be poisonous (even fatally so) if inhaled, yet no warning appears on their label, while DIXON produces an identical product — not tested on animals — and bearing a warning on the label.
2. Photographs of rabbits who were shaved and had Bennetton's shower gel applied to their skin, show blood dripping from oozing wounds. Yet Bennetton went ahead and marketed this product. It is now on the shelves of Shoppers Drug Mart and other outlets.

III. Environment and health: If animal tests are "necessary", why do many companies produce cruelty-free, i.e. non-tested products? Many companies concerned about human health and the environment use only safe ingredients which are derived from natural plant sources. Since the plants have been eaten over centuries by humans, they have been adequately "tested" for safety. These products are safer for us and are non-toxic to the environment.

If you are concerned about cruelty, about your own health and about the health of the planet — **buy cruelty-free products.**

Cruelty Free Products

Skin & Hair Care

Annemarie Borlind
Ailbrey Organics
Beauty Without Cruelty
Biokosma
Carme
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Dr. Hauschka
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Infinity
Jamieson's
Jason Natural Prod.
Jojoba Farms — shampoo
— conditioner
— 12 Hour moist
Kiss my Face — moist
— soap
Levlad
Mill Creek — shampoo
— conditioner
— hairspray
— mousse
— gel
Nature Clean
Nature Cosmetics
Nature de France
Nature's Gate — shampoo
— conditioner
Orjene Natural Prod.
Paul Penders
Schiff
Sleepy Hallow Naturals
Soap Works
Sombra
Tiki Cosmetics
Tom's of Maine
Vita—Wave Prod
Weleda

Cosmetics

Annemarie Borlind
Beauty W/O cruelty
Chello Herbal Cosmet.
Heichner Stage Makeup
Naturade
Nature Cosmetics
Nature de France
Paul Penders

Household Cleaners, Etc.

Dr. Bronner's
Murphy's Del Soap
Nature Clean
I. Rokeach & Sons Inc.
Soap Factory
Soap Works
Ecover — contains milk

Avoid having friends for dinner

by Nick Smith

Have you ever come across the word "anthropocentric" and wondered what the hell it meant? It is a way of thinking that places human beings at the centre of all value. Unfortunately, it is the dominant view of western society and causes exploitation of the innocent, both human and non-human.

But humans are one of the privileged groups who benefit from this way of thinking, so why should you do anything about it, right? WRONG.

You and the planet will be in much better shape if you begin to treat life with the respect it deserves, and the best place to start is to quit eating animals.

"Vegetarian?!? And become an emancipated, sprout-chomping granola head? No thanks!" might be an initial response, but it really is not like that at all.

Vegetarian comes from the the Latin root *vegeo* (strong, healthful) or *vegetus* (lively, vigorous, vivifying). Your new, vigorous self could join the company of people such as DaVinci, Shelley, Tolstoy, and Ghandi, or more recently, Prince Charles, John Lennon, Natalie Merchant and William Shatner (plus several UVic profs).

Why should I bother?

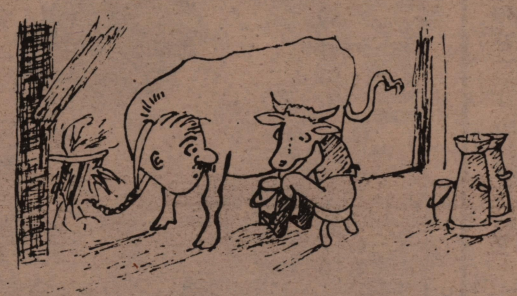
First of all, if we knew the case histories of the animals on our plates, we could not bear to eat them. Chances are, the steak in your mouth was once part of a cow who lived on a concrete floor, in a dark factory farm stall, with little, or no room to move.

Factory farm cows would likely die of disease if it were not for the large amounts of antibiotics fed to them regularly. Antibiotics and steroids build up in the animal's fat, and are in the dyed pieces of meat which you buy at the supermarket. We are not just talking about big, American cities either, but here in Victoria.

Pigs, who are intelligent animals, are also confined and restrained. They often live on metal floors, sometimes in cages, and nearly always suffer foot damage. Chickens have it worse, with up to nine in an 18 by 24 inch cage. There can be two million in one building. The "culls" or dead birds, are removed every few days. (It is cheaper to lose some than to keep them healthy.)

Even fish are now reared by humans, in overcrowded conditions, on an unnatural diet. The tuna industry butchers up to 100,000 dolphins per year. The consumer keeps these industries going and the buyer is no less culpable than the corporate giants. Responsibility starts with you.

Another immoral side to the meat industry is the source of grain fed to cattle. Almost every third world country sells grain to the U.S. to use as cattle feed. Subsequently, the people in these countries starve. This may be an oversimplification, but the point is that human-edible grain is fed to cows while people die of starvation. Nearly all of the world's grain is fed to animals.



"Vivisection is a social evil because if it advances human knowledge, it does so at the expense of human character." — Bernard Shaw

Vegetarianism is also an environmental issue. Forests are being wiped out in order to make room for cattle. The big fastfood restaurant chains are having the Amazon rain forest torn down in order to use the land to raise beef cattle. The environmental damage is incalculable. Think about it next time you bite into a cheeseburger.

Or better yet, eat something healthier. You'll feel good about it.

A vegetarian diet is much healthier than a meat-based diet, which tends to contain too much protein, calories and cholesterol. A vegetarian diet is also much easier on the digestive system. In fact, some will go so far as to say that our bodies are not suited for the digestion of flesh. Yet no matter what doctors, scientist and books say, in order to know the health benefits, one must switch over and personally experience them.

"I wouldn't know what to eat."

This is a standard rebuttal, but is a weak response. At your grocery store, you will find a few kinds of meat and hundreds of non-meat items. Also, health food stores stock a bounty of meat alternatives.

I find myself eating something different nearly every evening. I know of no carnivore who can make the same claim. It does take a little getting used to, but with a couple of cookbooks (the *Moosewood*, the *Vegetarian Epicure*, and *Tofu Cookery* are all excellent) you can get the hand of it in no time. It sure makes eating a lot more exciting!

There are pasta recipes out there that you could not imagine, along with curries and stir fries that will blow your taste buds to oblivion.

However, when going out to dinner, one finds that the meatless diet does limit restaurant choices somewhat. The current trendy hotspots do not really cater to our crowd, yet Sunshines Diner, Le Petit Saigon, Las Flores, King Solomon's and Da Tandoor all provide very good vegetarian fare.

If you have thought about the effects of your diet, but are not quite ready to make the plunge, try doing it slowly. Quit buying red meat, then cut it out all together, then poultry, then fish. Then switch to free-range eggs.

You may eventually want to work towards a vegan diet which also eliminates eggs and milk. This type of diet does require some research and familiarity with certain foods, so one would not want to jump into it straight away. It is certainly cruelty-free and is usually accompanied by an ascetic way of life that many associate with consciousness-raising.

This diet can be taken one step further. Fructarians do not believe in killing plants in order to sustain themselves, and live only on organic fruit, seeds, nuts and water. It eliminates cooking. In fact, who needs a kitchen? Okay, this may be a tad radical, but a lacto-ovo (milk and eggs) vegetarian diet really isn't.

Since the beginning of civilization, there have been many who have been uncomfortable with a meat-based diet. In ancient Greece, Pythagoras and Empedocles advocated vegetarianism. Many Jewish sects are vegetarian, as are Buddhist monks. The Jains, Hindus, and Hare Krishna of India also fit into this category. Across North America today, one will find that most Seventh Day Adventists are vegetarian.

The reasons for this diet and lifestyle include: the belief "Thou shalt not kill;" a profound respect for life; a way of non-violence; belief in transcendence of the soul to the animal realm; asceticism; and health. Most vegetarians also have many personal reasons for their dietary choice.

One day, years ago, I say a bumper sticker that said "Lighten your load — Go vegetarian." It didn't mean much to me at the time, but now I can see the many readings which it allows.

Vegetarian food does not give you that heavy, overstuffed feeling that one associates with a big roast beef dinner. It is not fattening; vegetarians tend to be slimmer. It is also lighter on your pocketbook, as beans, grains and vegetables are much cheaper than meat.

Most importantly, it is lighter on your conscience. By eliminating cruelty and death from your diet you know that you are doing something to make the world a more positive place. BX

An animal rights activist is a person whose sense of morality does not exclude the animal realm. The only activist group in Victoria is the one here at UVic. Members of this group feel that one should not support any facet of society that exploits sentient beings and treats them as if they were unable to suffer. This may include the commercial cosmetic, fur, meat and dairy industries.

You have probably heard of the society but have never given much thought to its purpose. Johanna Kendall (recently resigned president) lists demonstrations last year, against Scuby's fur store, The Bay fur department, the circus and the Luxton Rodeo. She also states that "our protests against the Benetton Corporation for their testing on animals had very positive results, with twenty-three petitions filled." Benetton has now ceased animal testing.

This year the group is focusing on unnecessary product testing and the fur industry. Corporate greed plays on human vanity, and millions of animals every year must suffer for it. This cruelty is indefensible. In the UK it is now socially unacceptable to wear fur garments in the street, and cruelty-free products are becoming very popular. The Animal Rights Society (ARS) hopes to help Canada follow Britain's lead.

On the first day of spring the society will be holding their second annual "Great Canadian Meat-Out". The idea is to ask people not to eat meat for a day. University activities will include an info table, films, a raffle and possibly a vegetarian potluck.

The ARS is a great source of information. The society subscribes to *Animal Agenda*, has a bevy of books on the subject, plus several videos including the *Animals Film*.

If you are interested in living cruelty-free, contact a member through the ARS mailbox in the upper SUB, or look out for notices of meetings, demonstrations, and activities. □

Vikes Rugby California tour

The sun was not the only thing shining in California as the Vikes Rugby team competed in university exhibition play over the reading break. The Vikes' talent shone bright as they went undefeated in all four of their games with an impressive point accumulation of 203 for, and just 7 against.

Game one: UVic VIKES (59), Hamish Greig 4 tries; Bud Patel 2 tries; Roy Wheeldon 2 tries; Mike Clasby try; Paul Berg try; Bob Ross 8 cons, 1 drop goal; SAN DIEGO UNIVERSITY (0).

Game two: UVic VIKES (49), Patel 2 tries; Wheeldon 2 tries; Alex McKenzie 2 tries; Dave Backhouse try; Greig try; Darren Wilton 2 tries, 2 cons; Ross 1 con, 1 drop goal; ST. MARY'S COLLEGE (0).

Game three: UVic VIKES (46), Larry Andrews 2 tries; McKenzie 2 tries; Todd Knight try; Ian Gordon try; Ross try, 3 cons, 3 drop goals, 1 pen goal; CAL BERKELEY (4)

Game four: UVic VIKES (49), Paul Leblanc 2 tries; Berg 2 tries; McKenzie 3 tries; Wilton 2 tries, 2 cons; Andy Kryvenchuk try; Ross con, pen goal; NORTHERN CALIFORNIA UNIVERSITY PELICANS SELECT XV (3). □

photo by Blair Hill

Squash action during UVic's Open Invitational Tournament.

Results

• Squash

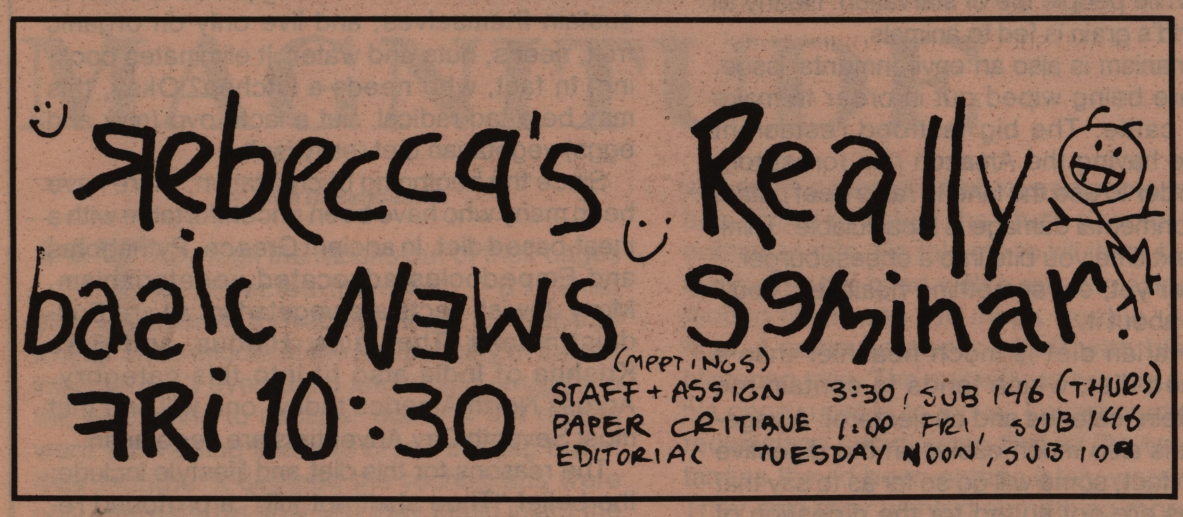
UVic Open Tournament
Thursday, February 9 - Sunday, February 12

Women

B	J. Dean, runner-up G. McCurdy, consolation L. McCleish
C	N. Ralph, runner-up D. Heenan, consolation T. Lewall
D	T. Hembroff, runner-up C. Castrocow, consolation J. Bavetis
Novice	K. Blake, runner-up N. Swanney, consolation C. Krichbaum

Men

A	J. Heyward, runner-up G. Vena, consolation C. Moniz
B	J. Tancock, runner-up C. Kruger, consolation D. Heenan
C	C. Brown, runner-up B. Wilson, consolation J. Sutherland
D	B. Roche, runner-up C. Vireck, consolation T. Lullen
Novice	D. Jones, runner-up J. Lamplugh, consolation G. Chong



Trotters take Victoria

by Janet Glowa

The Harlem Globetrotters returned to Victoria last month to thrill a packed house at the Memorial Arena.

This talented show-team amused the crowd by outplaying and outsmarting their long-time opponents, the Washington Generals, 73 to 68.

Half-time entertainment included CKDA and Chek 6 performing their version of basketball. It was apparent, however, that they should stick to recording — not performing.

"Sweet Lou" Dunbar, the clown prince of basketball, worked up the crowd with the traditional Globetrotter tactics of stealing purses, kidnapping children and wetting innocent watchers with pails of water and confetti.

Although there are no original Harlem Globetrotters on the present team, the Harlem charm endures and has done so throughout 376 cities worldwide. Victoria was one of several stops during their Canadian tour. □

MARTLETPLACE

STUDENT EMPLOYMENT

CAMPING/TRAIL-MAKING, weekends. See Carmanah in the snow. In-town volunteers also needed. Call 381-1141 for details.

AIDS Vancouver Island needs volunteers! Applications are being accepted for March Orientation. For information and applications please call: 384-2366, Mon. - Fri. 10 a.m. - 4 p.m.

QUALITY STUDENT PAINTERS Ltd. is looking for painters and managers for full time summer employment. Send resume as soon as possible to: 4454 Pimlott Place, Victoria B.C., V8Z 6X9.

DRUMMER NEEDED. Phone Will or Ron at 721-1683 and 592-0545 to form a blues/rock band.

B.K. CANINE Academy is Expanding! One full and one part-time dog obedience instructor needed, no experience necessary. Outstanding speaker and good physical condition a must. Other assets include teaching skills, sales and or managerial experience. Need own transportation.

Potential for rapid advancement to management position. 12 hours to start; try out at the cricket field in Beacon Hill Park; 1 p.m. March 4th. NO PHONE CALLS PLEASE!

WANTED: Second coach for Courtenay Summer Swim Club, Commencing May 1st to August 31, 1989. Send written resume to Debra Morrison, R.R. no. 1, Site 186, Comox, B.C. V9N 5N1.

PART-TIME PERSONS required as International Co. expands. No experience necessary. Start immediately and we pay you $400 plus per week, based on incentive. Mrs. Arden 658-1289 6:00 - 10:00 p.m.

JUGGLER NEEDED for Fine Arts Festival. If interested, call Lydia at 385-9037 or leave message in Dean of Fine Arts Office, MacLaurin building.

STUDENT SERVICES, ETC.

PROFESSIONAL TYPIST. 23 years experience. Essays, theses, resumes. APA, MLA, etc. Various typeface choices available. IBM self-correcting electric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher, 477-7361 or 592-8254.

QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, tables, etc. Telephone Rachel, 477-8667.

TYPING/WORD PROCESSING. $1.00 per page STUDENTS. 380-1925.

WORD PROCESSING. One block from UVic. Fast, accurate, affordable. 477-3309, anytime.

SAME DAY TYPIST, IBMS/Wordprocessing (IBM Proprinter/LTRQ) Essays, term reports, resumes, etc. Proofread. 5 min. walk at Cadboro village. Regina 477-3396

WORDPROCESSING Fast and reliable. Free pickup and delivery to the University. Reports $1.50 per double spaced page. Professional looking resumes from $5/pg. Call Bob at 477-4933 days and evenings.

WORD PROCESSING With my B.A.Eng. and 3 yrs. legal secretarial exp., let me type your papers, theses etc. Call Emma — Evenings 6 - 9 p.m. 382-2938 $1.25 per page Resumes $5.00 min.

WHEN NO ONE ELSE can do the job, call "The Equalizer" — emergency editing, typing, word processing. $3.00/page. 595-2679.

WORD PROCESSING, GRAPHICS, Variety of programs, formats for academic and business needs. 10 years experience. From $1.50/pg. Call Diane at 383-6399.

WORD PROCESSING. College English Instructor, Former Legal Assistant, Medical Terminology, Letter Quality Printer. 381-4437

MATH TUTOR, Master's degree, 10 years experience, $13/hr. Phone Arthur, 479-2629.

MISCELLANEOUS

The B.C. Educational Association of Disabled Students is holding its 2nd Annual Conference for Disabled Students in the Four Seasons Hotel (Vancouver), February 15th to 17th. A limited number of subsidies are available to pay for hotel and transportation costs. Any interested, disabled students should inquire at Counselling Services.

ADOPTION: Happily married couple wishes to privately adopt infant. Can offer much love and security. Confidential and legal. Phone 383-3473 or 477-9836 evenings.

SUPER STUDY. Improve memory and concentration with self hypnosis. The Wellness Centre. 380-6769

HOW WOULD you like to spend half an hour or more in a social situation that could change your life? Gain a new level of insight, come write for the Martlet, SUB 109.

THE UVIC STUDENTS' UNION Women's Steering Committee is putting together a single parent babysitting exchange list. If you are interested in exchanging babysitting hours, please submit your name, address and phone number to the Women's Centre mailbox, outside the general office. An on-going list of those wishing to participate in the swap will be kept in the Women's Centre in the Students' Union Building.

NECK PAIN WANTED. People with neckpain wanted for research. No additional pain involved. Professional assessments by Massage Therapist and Chiropractor. Free. 386-6728, 9 - 5 p.m. M - F.

UVIC CLOSED BADMINTON TOURNAMENT. Place: McKinnon Gym. Entry Fees: Faculty and Staff $4.00/event, Student $3.00/event. Deadline: Friday, March 3, 1989. Singles Sun. March 5, 6:00 - 10:00, Doubles Sun. March 12, 6:00 - 10:00, Mixed Sun. March, 19 6:00 - 10:00. Entry in person at UVIC McKinnon 181 or Sunday night at Badminton club. Players of all abilities welcome!!! Call Diane 721-1547, Jeff 721-0392, Zhiwei 721-7722.

LOST AND FOUND

LOST: At MacLaurin or U. Centre, Black Sony Walkman, Auto-reverse, tape/radio. Found $$$ Call: 477-9429 IMPORTANT!!!

FOR RENT

MATURE, NON-SMOKING roommate wanted to share 2 bedroom apartment. Separate bathroom, pool, sauna, whirlpool, ocean view, 1 bus to UVic. $270 per month plus half of utilities. Alex 383-0824, 6 to 8 a.m., 1 to 4 p.m. or after 10 p.m.

AVAILABLE TO FACULTY
Custom designed James Bay suite. 3 bedrooms, sauna, rooftop patio, skylights, fireplace, dishwasher, large rooms. Walk to park/ocean. No children/pets. $975.00/mo. Call Molly 384-8124.

FOR SALE

HAWTHORNE BOOKS. New & used books. 10% student discount. Free search service. Mail order worldwide. Libraries purchased. 1027 Cook. 383-3215.

DIAMOND AND Opal Cluster Ring, 4 diamonds of approx. 5 points each, 5 fire opals of approx. 1 carat each in a unique 14k setting. Appraised value: $560, asking $500 obo. 721-9571

MUST SELL! Boss distortion pedal $80, 2 PZM mikes $80, dynamic mike & "boom" stand $70, synthesizer stand, $50 (all new condition!). Ghetto-blaster and 2 tape decks, $100. Ultrasuede blazer 40L (grey), $80 obo. 721-2905.

BURTON PERFORMER Snowboard — good condition $200. Clarinet — good for studeht, $150 obo. 477-4075.

FLOOR & CLUB SHIRTS
Heavy Cotton T-Shirts etc. Asylum Screenworks 384-6060.

GORGEOUS hardly worn Fox and Fluevog shoes for sale. Men's sizes 10, 11, 12 medium width. Dr. Martens, pointed cowboy boots, ankle boots with big silver buckles, "Roach stompers", and more! Desperation sale priced $30 - $40. Contact Vilja, 386-9815.

EVERTHING for a one bdrm. apt. available end of March. Includes: Q-size waterbed, 5-month-old T.V., living/dining rm. furniture, desk, dishes, kitchen stuff and men's 5 spd. bike. All are in good condition, but nothing matches. $950. 477-7384

LEARN TO WRITE YOUR OWN PROFESSIONAL RESUME. For a complete package send $10.00 to: DB. PROWRITE Dept no. 19, Box 4276 Station A, Victoria, B.C. V8X 3X8

WANTED

WANTED: an English translation of G. Bessette's *Le Libraire*. Top dollar paid! Ph. 370-2765.

PSST . . .

BRAD, you really blew all my fuses! THANX!
Red Zinger

BABYBOOMERS: Interested in music, amateur, professional, sharing material, making contacts, making music, whatever; call 598-6742, evenings.

Elvis . . . ? Elvis . . . ? — ELVIS! John Denver doesn't like you, so just give it up, eh.

NEED HELP with a problem? See the Ombudsperson, Lynda Dunham-Wilkie, Monday, Wednesday and Thursday 9:30 - 4:30, Room 133 SUB, or leave a note at the SUB General Office.

YOU'RE THE GIRL who helped start my MG at Shirley Baker. I'd like to meet you! Reply Martlet Box no. 3.

JC.
You can be my Queen
If you know what I mean,
and let us do the WILD THING!
TL

SECRET ADMIRER
I read the news today, OH YES!
A week too late, I must confess.
Sorry that I missed St. Valentine,
Making your day would surely make mine.
I'm smiling something wonderful . . .
and I love laughing.
TJ

WOMEN AND Co-dependence: Eight week series begins March 13, focus on personal/political issues of the addictive process and reclaiming our inherent ability to heal, grieve our losses. Call Women Helping Women, 370-1782

RABBITS IN bushes and walnuts in jars, what next? Doomsday. You heard it here first.

Caw! Caw! Caw!

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

NICK'S HAIR SALON
PERM SPECIALS

Spiral Perms Save $20

Women's Cut $9
Streaks $20

Regular Perm Save $15

1945 Fort St. (next to Shopper's Drug Mart) 592-2464

SPORTS

Basketball

by Felicia O'Gorman

• Playing their last card

A few anxious days will be spent in anticipation, as the Vikes women's basketball team await the decision of the CWUIAA committee on which team will travel to the Nationals on a wild card. The Calgary Dinos have already earned their right to represent the west in the Canadians with their convincing victory over the Vikes in last weekend's playoff series in Calgary.

Kathy Shields, coach of the Vikes, feels that her team has a very good chance at getting the wild card berth. The decision will be made on Monday, February 6th. The Nationals, which are taking place in Sudbury, Ontario, start on the 9th.

• Vikes go head to head with Thunderbirds

Moving into the second weekend of playoff action in the McKinnon Gym, the UVic men's basketball team will be meeting with their perennial rivals, the UBC Thunderbirds, to decide the Western Canadian Champions.

The best two out of three game series will place the Vikes as the favourites, holding down home court in all four previous league games. But none of the past games will have "any bearing on what will happen this weekend," says Ken Shields, coach of the UVic team. Shields feels UBC are "probably playing the best they've played all season," as they defeated the number two western seeded Calgary team on the weekend in two straight games. The Vikes will need a strong defence to contain the talented UBC shooters and be consistent in their own counterattack.

In conjunction with the CWUIAA final, the Island AAA High School Boys playoffs will be taking place. This is the first time that the two events have gone under the same roof, and organizers are expecting the weekend to be a great success, with what could be perhaps the finest provincial action in University and High school-level ball.

High school action gets under way on Thursday and continues through to Saturday with the final set to go at 9:00 p.m. Saturday night. Tip off for the Vikes is at 7:00 p.m. on Friday and Saturday. If a third game is necessary it will be played Sunday at 2:00.

Admission for a day of action is $6 for adults and $4 for students. □

photo by Blair Hill

SUN AND SUCCESS ON FLORIDA TOUR

A great performance by the soccer Vikes earned them a victory over the undefeated NAIA Boca Raton team during action in Florida. The lone goal of the game was scored by UVic's Steve Cecchi.

What a run!!!

by M.C. Schraefel

At one of the more memorable track meets of the indoor season, this past weekend in Saskatoon, UVic's varsity cross-country team brought home some of the top spots at the Can West indoor track finals.

The strong Manitoba Bison Men's team, and the ever huge Calgary Women's team dominated most, but not all events, as UVic's Gary Barber won the 1500, and Steve Bachop won the 1000 in the men's races. Robyn Meagher brought home yet another first place in the Women's 1500, and the Women's 4X800 team cleaned up top honours on one of the nastiest indoor tracks in the country.

The most ingenious run of the weekend, however, belongs to Cathy Dargie. Dargie blazed through 2800 metres of her 3000 metre race, completing 14 of the 15 laps, with a good lead on the competition.

It was at this point that Dargie, having sprinted the 14th lap, thought the race was done and was heading for a shower when the lap keeper reminded her with frantic bell ringing that she had a lap to go. Valiantly, Dargie picked it up to blast one more lap around the course, her body screaming from a second sprint.

"And then, with 30 metres to go, I got passed."

This may be the only race for some time where who came second is likely to be remembered more than who came first.

UVic Vikes head to Sherbrook the weekend of the 10th with more than a strong possibility of bringing home top spots in the men's 1500, 1000 and the Women's 3000, 1500 and 4X800. □

Sailing club: Off and running

by Steven Payne

The UVic sailing team went off to Bellingham for a race-filled weekend on Feb. 25 and 26. With sunny blue skies and steady winds of 5 - 10 knots, things seemed to click for the UVic team.

Out of a field of 14 double-handed teams, UVic consistently placed in the top five. The overall result put UVic in 3rd, University of Western Washington 2nd and University of Washington 1st, out of a field of 7 universities.

This has been the first regatta attended by the UVic sailing team this year and marks the beginning of new life and blood in the managing of the sailing club.

Past difficulties with the club have been in the process of a written, swim and practical test.

With a new management team for the club, the process is now quick and efficient.

If you want to sail the club's Lasers, Laser IIs, and windsurfers, come to their meetings every Thursday at 11:30 in Clearihue D132. If you don't know how to sail or know just a little bit, but you're keen to start, join them Thursday and they will get you sailing!

The next regatta is March 4 - 5 at Royal Roads Military College. □

VIKING BASKETBALL
CWUAA CONFERENCE FINAL
VS
UBC

AND Vancouver Island Senior Secondary Boys Basketball Championships

VIKINGS Fri & Sat Mar 3rd &4th 7:00 p.m.
(Game 3: Sun, Mar 5th, 2:00 p.m. – IF NECESSARY)

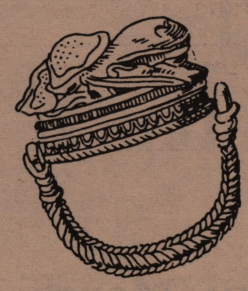
VISSBBA Fri: 1 p.m., 3 p.m., 5 p.m., & 9 p.m.
Sat: 10 a.m., 12 p.m., 5 p.m., & 9 p.m.

Child $3 Student $4 adult $6
UVic McKinnon Gym

FOGG 'N SUDDS WEEKEND
Free Giveaways and half-time prizes

RING SALE

10% OFF ALL UVIC RINGS



MARCH 6 - 8

Rain and tests got you down? We're cleaning up our stock for fiscal year end . . . great savings on leather jackets, sweats, shorts, swim suits & of course . . . rain gear!!!

Hours 8:30 - 5 p.m. Mon - Fri
11 - 5 p.m. Sat

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

ARTS

He's still Young

by Robert J. Wiersema

It was amazing to hear Neil Young perform a statley "Helpless" in a clearer, stonger voice than he seems to have had since puberty. Equally as amazing, for those who saw Young perform the same song in The Band's *Last Waltz* was the fact Neil is even alive in 1989.

He's alive and well, and brought a new band, The Restless, to Vancouver last Wednesday for a sold out show at the Orpheum.

Young moved almost seamlessly through his 25-year repertoire, from a grungy, Buffalo Springfield-ish "Mr. Soul" to a ringing "Comes a Time"; from a lilting "Sugar Mountain" to a Crazy Horse-style "Hey Hey, My My".

In the $2^1/_2$ hour show, Young performed several new songs. One, "My Sweet Love", was a mournful ode dedicated to "Roy (Orbison) up there in heaven". Another, "Cocaine Eyes," he dedicated to Nancy Reagan, snarling "Just say no one more time, Nancy," before launching into a venomous tirade against the inadequacy of the Reagan administration's anti-drug campaign. A third new song. "Rockin' In The Free World", had been written and rehearsed only the day before.

Although he frequently lost contact with the audience, particularily during the new songs, Young seemed unable to lose the crowd's complete attention. The Restless, including longtime Young side-men Ben Keith and Panch Sampedro, was incredible, capable of moving from a Mexican fiesta rhythm to a modal blues to an awesome ten-minute version of the classic "Down by The River." Young was in fine voice (yes, you read me right), and prowled the stage like a kid in the limelight for the first time.

He closed the show with a riotous "Hey Hey, My My", which found the previously laid-back crowd charging the stage with a frightening ferocity. For the encores, he and The Restless, Crazy Horsed the standard "On Broadway" into submission before bringing out Young's former guitar teacher, Randy Bachman, to guest on a lengthy and harrowing "Tonight's The Night". What a night it was. □

A blast of reggae

by Andrew Stonehouse

The mid-February doldrums were dancing away, as the hypnotic reggae sounds of Jamaica's Burning Spear and the all-out dance party of Trinidad's Mighty Sparrow and Sound Revolution turned Harpo's into a Valentine's Day Caribbean Music festival.

The contrasting sounds provided a long, luxurious feast of energetic music for reggae and calypso-starved Victorians.

As the 15 members of Sound Revolution crammed themselves onto the tight stage, the dance floor became a throbbing, sweaty pool of feverish and ecstatic human motion. Sound Revolution played soca, a blend of calypso, ska, and big-band music which created an unstoppable urge to dance. The band also served as back-up for the Mighty Sparrow, a frenetic performer best described as a funky lounge singer, complete with disco chains and dirty jokes between songs (the crowd had mixed reactions as he crooned his way through a version of "My Way" even Frank Sinatra would have found slow-paced).

The highlight of the evening came with the appearance of Burning Spear, the long-running, mystical reggae group. The band appeared in an unusual but extremely talented two-tone configuration of white Texans and English blacks. Lead singer Winston Rodney led the crowd into a hard-core Rastafarian odyssey, the driving and hypnotic beat sending swaying waves through the audience. Rodney stood with his eyes closed, like a visionary possessed by a higher power.

His performance seemed like a religious rite, backed by pulsating and psychotronic rhythms.

"Do you remeber the days of slavery?" Rodney asked the audience. The songs of Burning Spear rose above reggae's ganja-clouded stereotype and took the audience on a transcendent journey. □

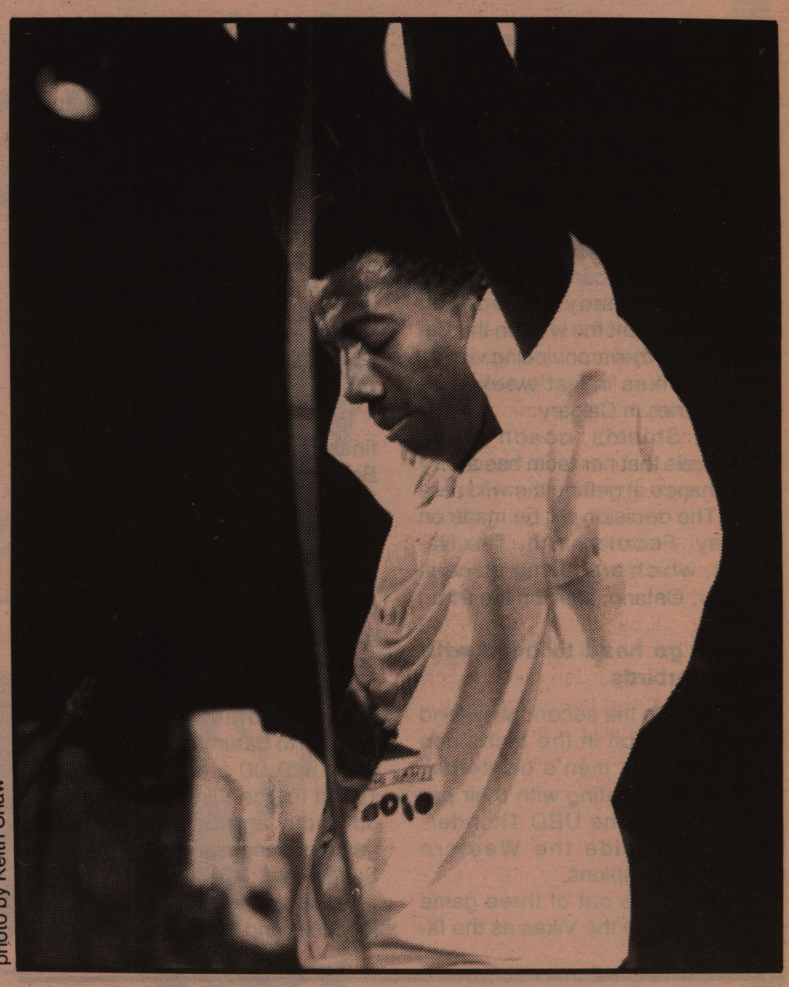


photo by Keith Shaw

NOTICE OF ELECTIONS

Graduate Students Society

March 14,15, 9 - 5 p.m. A.M.S. Polling Stations

Positions: Liaison, Treasurer, Vice-President

Referendum
1. **Change Fees**
2. **Dental Plan**

Nominations close March 10th at 4:30 pm.

All Candidates Meeting is Friday, March 10th, 4:30 pm SUB Upper Lounger

Nomination — GSS Executive

We hereby nominate_____,student ID _____

as_____of the UVic Graduate Students' Society.

Nominees:_____,ID _____,and

_____,ID _____

Return to SUB General Office or Faculty of Grad Studies.

Guest a mystery

by Barry K. Mullen

St. Luke's Players' latest offering is an Agatha Christie mystery that asks: Who killed Richard Warwick?

The Unexpected Guest commences sluggishly. This is not the fault of the director, Sid Clarke, or the Players. The first act's scene one is simply too talky, leaving little room for the performers to flex their dramatic muscles.

The second scene provides much-needed comic relief from Alan Ormerod (Sergeant Cadwallader) and Keith Pittam as Inspector Thomas.

Costumes, set and properties are fine, but John Henley's lighting is too harsh. This gives the production a garish look resemblant of a daytime serial detracting from the play's tense mystery elements.

The cast performs well in this overrated dramatic genre. The highlight is a particularly effective portrayal by Ken Crawford as Jan, a handicapped boy-becoming-a-man. Crawford's character is a difficult one, but he performs it with respectful subtlety.

St. Luke's Players perform this play every evening at 8:00 p.m. through March 4th at St. Luke's Hall. □

Elvis comes alive

by Eufemia Fantetti

Saturday night marked the end of *Toronto, Mississippi* at the Belfry. For those who missed *Mississippi*, you'll have to be content to listen in on conversations about the masterful acting or the marvelous script.

Written by Joan MacLeod, a UVic Creative Writing grad, the play focuses on the disrupted lives of four diverse characters.

Jhana, a mentally handicapped girl, Maddie, her stressed out mother, and Bill, their border and a despairing poet, are all thrown into disorder when visited by King, an Elvis impersonator who is Jhana's father.

King's visit, prompted by a desire to return home, illuminates the rest of the characters lives, loves and desires. Bill is forced to admit how much he cares about Maddie. Maddie is forced to acknowledge her real family — Bill and Jhana. Jhana is going through puberty, and is unable to understand the process in her body with her pre-adolescent mind. Her statement,"I want a boyfriend" leaves everyone wondering whether she can ever have her wish. King continues to live in the past, finally donning the white Elvis suit at the end of the play.

MacLeod's brilliant ability as a playwright is revealed in clashes between Bill and King over Jhana's affections and true art. The only character not delved into fully is that of Maddie. Here MacLeod relies too much on the stereotype of the overworked and underappreciated mother.

With an acute sense of characters and of the mentally handicapped, MacLeod presents a world where real confronts imaginary (or impersonator).

Supported by strong performances by King (Todd Duckworth), Jhana (Ruth McIntosh), and Bill (Neil Foster), *Toronto, Mississippi* was a success. □

ENTERTAINMENT

Musical harvest

by Shane Thomas Millette

The SUB Pub grooved to a gardening get-together Sat., Feb. 11 as Shovlhead thrashed their way deep into the alternative turf, sowing the seeds for the raucous rake of the long-awaited Eugene Chadbourne.

The show belonged to Eugene Chadbourne alone, that's the way he likes it.

"I wanna go it solo," he said. "I've worked solo before. I like the idea." Being the only person on stage left him a lot of room for his dexterous, innovative and at times comic improvisations, the forte of his performance.

"I'm into a lot of musical freedom."

You could hardly claim Eugene Chadbourne creatively restricted in his performance, running a flattened hand up and down the frets while striking the strings, producing an erratic musical escalation, to playing harmonica against a feedback-emitting duct-taped garden rake.

Aside from the talent involved in his offbeat creativities, he is a skilled guitarist in terms of standard playing. His fingers danced along the neck of his beaten instrument with great speed and control, producing rapid thrash single-chord sounds, feedback swirl and mayhem, country licks, volume swells, string bending, you name it.

It has long been the tradition of the socially conscious Mr. Chadbourne to exercise his democratic right to free speech. Years after living in Calgary as a draft dodger he (while in the band Shockabilly) released "Vietnam", which contains the simple lyric, "I don't want to go to Vietnam. I got my own troubles right here at home." Eugene was comically convincing as Mr. and Mrs. Bush — he even sported a wig for Barbara's part.

With guitar flexibility, he moved on to very Chadbourne versions of Dylan's "The Times They Are A-Changing", Hendrix's "Are You Experienced", those Shockabilly classics "Psychedelic Basement" and "She Was A Living Breathing Piece Of Dirt", as well as the Butthole Surfers tune he played at the Vancouver Folk Festival (and dedicated to Hank Williams), "The Shah Sleeps In Lee Harvey's Grave", with the crowd singing along.

Eugene is a pudgy, mussy-haired, square-spectacled man in his thirties, looking on the whole like an acid product from the sixties. He was sitting on a stacking chair, crouched to his mike, over his silver, roadworn, electric scrap metal guitar, churning out a mix of irrational and sometimes rational feedback. If Eugene wasn't running a toy truck down the overcharged strings of his guitar, he was singing (in a comparatively straightforward way) lines of intelligent reflection.

Though the music isn't stuff you can dance to, he managed to hold the interest of the filled-to-capacity crowd for the duration of this intimate gig, which included an encore Eugene was quality entertainment (maybe education is a better word).

If you are like the few who remained after the show to buy some of Eugene's personally produced cassettes, you can pick up some of his material, or get information about it, by writing to him at:

Eugene Chadbourne, 2306 Sherwood Street, Greensborough, North Carolina, 27403. □

photo by Andy Stonehouse

THE MAN THEY CALL REVEEN

by Craig Burnett

So there we were, my wife and I, waiting for the man they call Reveen to appear. The people around us were talking about the mysteries of the mind and their day at work when suddenly the lights dimmed. Then this organ or somethin' started hummin' real deep and all these lights started spinnin' off this mirror ball. So I says to my wife I says, "This is like a funky disco."

Soon enough this bearded fellow who I've been hearin' about since 1964 comes on stage and he has a funny accent. Someone said that he was from the same place as Crocodile Dundee. Anyways, he starts the show by unlockin' a lock — but the funny thing is he got the numbers from the audience. So I says to my wife I says, "I betcha that lock'll unlock with any combo."

She says, "He wouldn't be allowed to do this if it was fake."

I says, "yeah right."

She says, "Shhh, this cost $32.00 ya know."

I says, "I know."

It was pretty borin' for a while then he asks for everyone in the audience who wants to be put into the SUPER CONSCIOUS STATE to come up on stage. So they play this funky music again and I says to my wife I says, "Why dontchya go up, dear?"

And she says, "Uh-uh, you go up."

I says, "I asked you first."

She says, "No way Jose, you're goin'."

I says, "OK, I'll go."

So I went up and Reveen tells us to clench our hands above our head, close our eyes, and listen closely. So that's what I did and then I don't remember nothin'. But my wife told me what happened and it went like this:

A lot of the people who came up didn't have the right attitude or somethin' so they had to sit down. The first thing Reveen told us to do was to play an instrument in an orchestra — I played the guitar because I'm a Randy Travis fan.

One thing I almost can't believe myself is that I sat down during intermission to talk to my wife. She says I sat with her and talked to her like my normal self and when some music started I just got up and returned to the stage. I don't remember.

But anyways, then Reveen told us we were performers at a variety show. One guy was a dog and ran around waggin' his tail and things. Another guy did a funny dance. One girl was a snobby violinist, and she smacked Reveen's hand with her bow.

My wife says I was the funniest. I played this little boy who played the trumpet. I even spoke like a shy little boy and I'm 42 years old. My wife says my beer belly was hanging out of my shirt and it didn't look very good. But everybody laughed their brains out that's for sure.

When everybody was finished laughin' it was time to go, at which time should take the boys next year."

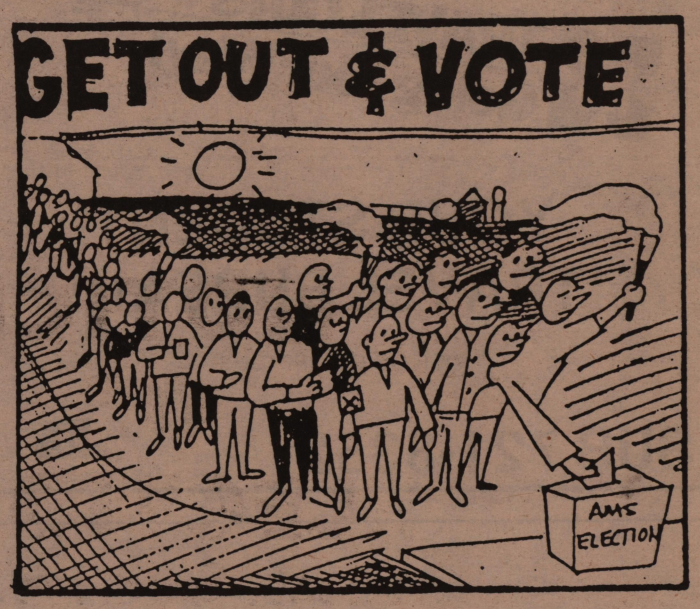
I says, "I don't know, I think he does the same thing every year."

She says, "Yeah, but it's a mystery like Stonehenge or the Caramilk secret."

I says, "Yeah, but it costs $16.50!!!"

She says, "Yeah, but it's fun!!"

So I says, "OK, but next year you go up on stage." □



CALL FOR NOMINATIONS

The Alma Mater Society, your students' union, will hold a General Election for the Board of Directors on Tuesday, March 14th and Wednesday, March 15th, 1989.

All undergraduate students are eligible to run provided they are not on academic probation. Nominations are open for eleven (11) directors. President, Vice-President Finance, vice-President Services, and Vice-President Academic. Nomination forms are available at the S.U.B. General Office.

Nominations Open:	February 16, 1989, 12:30 p.m.
Nominations Close:	March 6, 1989, 3:30 p.m.
Nominees meeting:	March 6, 1989, 3:30 - 4:30 p.m.
Campaigning period:	March 6, 5:00 p.m. to March 13, 12:00 midnight

All Candidates Meeting:	Tuesday, March 7, 1989 12:30 p.m., Begbie Building Lounge Wednesday, March 8, 1989 2:00 p.m., S.U.B. Upper Lounge

Directors will be expected to serve on the Board of Directors from May 1, 1989 to April 13, 1990.

alma mater society

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MARCH 4TH

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Fri/Sat 11 - midnight
Sun 10 - 10 p.m.

earls earls earls earls earls earls

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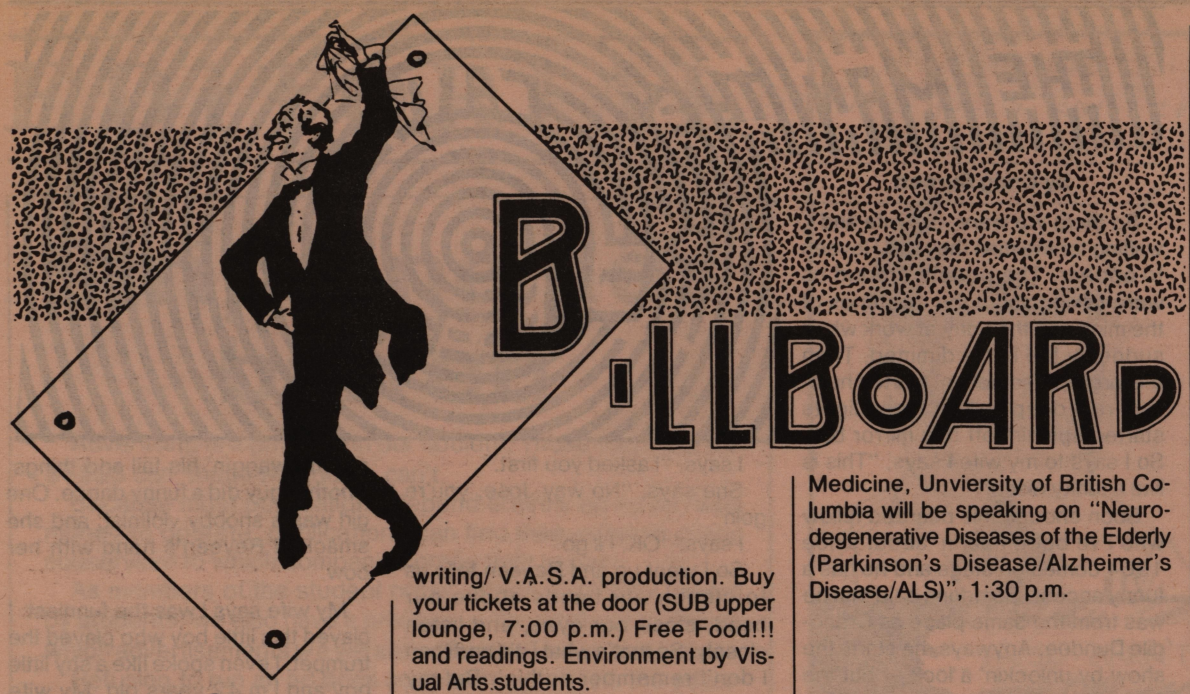

THURSDAY 2

University

Martlet staff meeting at 3:30 in SUB 146. Everyone welcome!

There will be a meeting of the **UVic PEACE and DISARMAMENT GROUP** at 12:00 noon in the SUB, room 137a. The thrust of this meeting will be to absolve the current lack of focus.

The "No Fun" Dance with 64 Funny Cars and Purple City. A creative writing/ V.A.S.A. production. Buy your tickets at the door (SUB upper lounge, 7:00 p.m.) Free Food!!! and readings. Environment by Visual Arts students.

Podium

Leon Rooke will read from his latest collection of stories, *The Day I Saved The Province*. He is the author of *Fat Women*, *Shakespeare's Dog*, *The Magician in Love*, and *The Birth Control King of the Upper Volta*, among other fictions, and the play *The Good Baby*. Cle A309. Free.

Tom Cleary will be speaking on *The Rape of the Lock*, Pope's Mock-Epi-Tragi-Pictorial Poem". Cle A203.

Dr. Donald Calne, Department of Medicine, Unviersity of British Columbia will be speaking on "Neurodegenerative Diseases of the Elderly (Parkinson's Disease/Alzheimer's Disease/ALS)", 1:30 p.m.

TRAVEL CUTS
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SUB 721-8352

NOTICE

Commencing Monday, March 13, 1989, and continuing through Friday, March 24, 1989 any student who wishes to relinquish their present membership in the Vancouver Island Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student union Building, weekdays only.

Evenings hours will be held from 5:00 p.m. to 10 p.m. on the days of March 13 to March 17.

Upon signing a statement confirming that all voting and membership rights in V.I. PIRG are reliquished, the student will receive a refund cheque in an amount equal to 11.628% of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of V.I. PIRG to the students of the University of Victoria.

FRIDAY 3

University

Holly and Oak meets in CLE C116 at 2:30. All welcome.

P.J. Perry, one of Canada's finest bebop saxophonists, is the special surprise guest appearing with the UVic Big Band in a free concert to take place at 8:00 p.m. on Friday, March 3rd, in the University Centre Auditorium. Programmed for this event are classic and contemporary arrangements for Big Band, including selections by Duke Ellington, Gershwin, Rob McConnell, and arrangements and compositions by School of Music students. Conductor of the Big Band is Ian McDougall. For further information telephone 721-8559.

The Department of English and Creative Writing will co-sponsor a reading from — and discussion of — Salmon Rushdie's ***The Satanic Verses*** at Cinecenta on Friday, March 3, at 12:30 p.m.

Sports

Volleyball — Men and Women at Calgary, Friday, March 3 and Saturday, March 4. These are very important matches for the UVic women. If they win one match they will host the Canada West Finals (vs Calgary) next weekend.

Other

Sierra Club Outing to Olympic National Park — Cross Country Ski Weekend — Bed and Breakfast (Leave 3 p.m. Friday). Call Becky at 598-5186 for info.

"When I dance... I like lots of room."
and there's only one club in town for that —
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SATURDAY 4

Music

Art Norris, accomplished local singer/songwriter blends West Coast folk with Calgary country in this "Return of the Wayward Minstrel" special evening.

Minstrel's Cafe: Bring your voice, your guitar, and your harmonica to the return of Fernwood's acoustic jam and coffee house. Even if you're too shy to join in the singalong, join the fun, from 8:00 p.m. to 11:00 p.m. in the Fernwood Community Association building, 1923 Gladstone.

The Stuttgarter Klavier-Duo is featured in a special guest recital presented by the University of Victoria School of Music on Saturday, March 4. The performance starts at 8 p.m. in the School of Music Recital Hall. Tickets, at $5 for adults and $3 for students, seniors and the disabled, can be purchased from the box offices of the School of Music and UVic Centre Auditorium. For further information telephone 721-8559.

Other

Poetry Cabaret presents Cynics and Idealists, a night of performance art, poetry, music, bands, theatre and improv. The stage will be open to performers of all disciplines, who will have approximately 15 minutes each, or more for group shows. Food and a no-host bar. Tickets $2/$1 students, unemployed, OAP, Members, at the door. Phone Clint at 382-2887 for info about the Open Stage. 6 p.m. to midnight, Open Space Arts Centre, 510 Fort St.

SUNDAY 5

The Jason Project: Leader of the famed Titanic expedition, Dr. Robert Ballard, of the Woods Hole Oceanographic Institution, is now using the robot submersible Jason to explore the Mediterranean Sea for ancient shipwrecks, underwater volcanos and hot air vents. In a first-of-its-kind venture, Jason's seafloor findings will be transmitted live, May 1 to 14, 1989, via satellite, to the Royal British Columbia Museum. In two exciting lectures, Dr. Ballard previews the amazing technology that makes such a feat possible and gives tantalizing hints of the incredible discoveries the Jason Project will make. These lectures are a once-in-a-lifetime chance to question the team leader. 1 1/2 hours. $3; Friends of the Royal British Columbia Museum (FORM) and students $2; 12 and under $1. 2 p.m. (Young People), 7:30 p.m. (Adults). At the Newcombe Theatre, 675 Belleville Street. For information, call 387-5822.

MONDAY 6

Podium

Born to Power: Eleanor of Aquitaine is the topic of a lecture by Dr. Rhoda Friedericks, Faculty of Applied Sciences, University of British Columbia. 8:15 p.m. in Room 159, Begbie Building. Admission is $10 for the series, $2 per lecture. Students are free. For more information call 592-2202.

Music

Gordon Clements on alto and soprano saxophone, clarinet and bass clarinet, with a program designed to portray the vast development of music for these instruments during the twentieth century, will take place at 8 p.m. in the School of Music Recital Hall. Tickets, at $5 for adults and $3 for students, seniors and the disabled, can be purchased from the box offices of the School of Music and UVic Centre Auditorium. For further information, telephone 721-8559.

TUESDAY 7

University

Martlet editorial meeting at noon in the Martlet office, SUB Room 109. Everybody write 'dem editorials!

Adult children of alcoholics is a support group that meets every Tuesday at 12:30 and 2:30 in Cor A317. For more information call 721-4876 or 479-9392.

Free Legal Information available at UVic's Law School from 12:30 p.m. to 2:30 p.m.

Adult adoptees, birth relatives, and **adoptive parents** seeking reunions: The TRIAD Society for Truth in Adoption will meet at 7 p.m. at the Native Friendship Centre, 533 Yates St. (2nd floor). Everyone welcome. For further info, please call 598-9887.

Podium

Mike Doyle will be reading from *Louder and Funnier* and *Facing the Sea*, 12:30 p.m., CLE A203.

Other

The Victoria Central American Support Committee is having its monthly meeting at First United Church, Quadra and Balmoral, 7:30 p.m. C.A.S.C. will continue work on upcoming events for the Guatemala campaign. New members are always welcome.

Native Awareness Forum: Native self government — pros and cons for the Native and non-Native population. Speaker: George Taylor (social worker). 1:30 - 2:30 p.m., CLE A309. Everyone welcome.

WEDNESDAY 8

— University —

Women's Steering Committee meeting in the Women's Centre in the SUB at 12:30 p.m. All women are welcome!

Free Legal Information at the Law School at 3:30 p.m.

French Club presents a Wine and Cheese Social, 7 - 10:30 p.m., Sub Upper Lounge. Raffle draw at 9:00 p.m. (tickets will be available until 8:30 p.m.). Some of our French assistants will be providing entertainment (we hope!). Beer, cider, wine, pop, and FOOD.

CONTINUING...

The Students' Union Women's Steering Committee has organized a week of speakers and events from March 6th to 12th. The key-note speakers will be Susan Cole, a prominent Canadian feminist, and Lorraine Segato, lead singer of the Parachute Club. The two of them will be speaking together on International Women's Day, March 8th, about women in the media and entertainment.

Five free courses in meditation are being offered by the students of Spiritual Master Sri Chinmoy. The courses, to be held at various locations in the city, consist of four sessions each. The emphasis will be on practical instruction in meditation techniques suitable for both beginners and those with some experience of meditation. For information and registration please phone: 592-6211 or 384-0125.

Portrait Miniatures from the Montreal Museum of Fine Arts. Produced in the 18th and 19th centuries, at the peak of the art of miniature portrait painting, these delicate watercolours on wafer-thin ivory depict artists, actors, politicians and members of the nobility, notable among whom are Napoleon and Josephine and the wrter Madame de Stael. They also provide, in the meticulously illustrated costumes and headdresses, an accurate record of the tastes and customs of the period. Although rarely signed and dated, most of these portraits have been attributed to well-known miniaturists such as Antoine Vestier, Pierre-Adolphe Hall and George Engleheart. They are rarely put on display because of the fragility of the medium, and it is this delicacy and the exquisite quality of the workmanship that invest these diminutive impressions of the past with a sense of beauty in the ephemeral.

The St. Vincent de Paul Society is in desperate need of good used clothing, especially men's coats, shoes, and warm clothes for winter. If you can donate these items, we would be very grateful. Please call 727-0808 for pick-up. Items can also be dropped off at the St. Vincent de Paul store at 840 View St. Our other outlets are at 2784 Claude Road, Langford, 9788B 2nd Street, Sidney, and the Ozanam Sheltered workshop, 4341 West Saanich Road (in Royal Oak by the Quadra Street overpass). For further information please contact Donna Turner, phone 382-5024.

M-Hut Show, a floor to ceiling students' show, is viewing through March 3 at the M-Gallery. The gallery is 'open' from 8:30 a.m. to 4:30 p.m., Monday to Friday.

Wendy Picken and Dara Clayton will be showing their works called "Mixed Media". Dara Clayton will also be performing some of his own pieces on the piano. This show can be viewed from March 6 - 10 at the M-Gallery, 8:30 - 4:30, Monday to Friday.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

X-Changes:

The alternative alternative

by Janet Mather

Near the corner of Quadra and North Park streets, next door to the Heritage Cat Clinic and sharing a building with the Canadian Linen Supply Co., is an art gallery. Not many people have ever noticed it, but X-Changes Gallery has been there for twenty years. It's an alternative gallery like Open Space, yet very unlike its downtown cousin. These differences have made X-Changes very important to young artists, especially to past and present visual art students from the University of Victoria.

The first alternative art galleries were born in the idealistic atmosphere of the late sixties, and most of them were short-lived. The formula for a successful commercial art gallery has been standardized by now, but alternatives are as varied as the imaginations of their creators. To receive government money, however, they must be non-profit, co-operatively run, and they cannot charge commission on the art work that is sold.

The grand vision of alternative galleries was that they would offer public exposure to art not commercially viable because of contentious subject matter, radical style, or awkward size and shape. The remaining alternative galleries do this, but they also offer entry into the commercial system to beginning artists.

The 18 members who run X-Changes could be classed as such: almost all of them have full-time jobs, some part-time jobs, to support themselves. Yet, they contribute at least two hours a week to running the gallery; there are no paid staff members. Each member rents a studio space in the same building as the gallery. These are among the cheapest studios in town. More than half of the members of X-Changes are former UVic art students.

The gallery also shows the work of many university students. The current show is an exhibition of sculpture by an honours student, Devlin Holmes.

The gallery's ties to UVic aren't so much a matter of policy as a matter of loyalty, and also of economics.

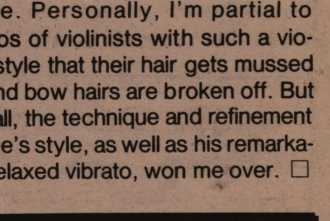
Not only is X-Changes a little-known spot, it also cannot afford to pay its exhibitors the $700 to $1000 per show which the Canadian Federation of Artists recommends. Open Space can.

This year X-Changes Gallery was renovated, and the members have booked more shows than ever before. They have the modest ambition of running the space more professionally and perhaps getting a Canada Council grant. Right now they only receive an intermunicipal grant which last year amounted to $900.

The only problem is that such a move would almost certainly mean more competition for the space, and less access for UVic students.

All non-profit organizations exist to the profit of some people. In the art world where profits are scarce, the profiteers are seldom students or recent students.

The non-profit stature of the X-Changes gallery is what makes is alternative, just as it has been for the last twenty years. □



Quiet elegance

by Kim Linekin

From the moment he stepped onto the stage in the MacLaurin recital hall last Sunday until the third time he came out for a bow, Brian Lee was the epitome of elegant, refined violin playing. He played works by Mozart, Dvorak and Brahms with technical polish, gradually moving into a sweet artistic expression that fit the mood of the pieces.

Starting with the *Sonata in E Minor* by Mozart, Lee played softly, sometimes competing with the piano, but Anita Wilson, his accompanist, was totally synchronized with Lee's performance, and proved to be a remarkably skilled pianist. The sonata had two movements which were moderately up-tempo and had pleasingly simple subdued melodic lines with rich vibrato; it was at these points in the pieces that his talent could be showcased.

The *Sonatina in G major* by Dvorak, with four movements, was executed with both pianist and violinist complementing each other. I was disappointed with Lee's restrained performance of a piece that could have been more theatrical and exciting. He has such technical control that I would've liked to see him let go and really breathe fire into the more passionate parts of the music. He excelled in the slower passages, such as the larghetto, with grace and resonating vibrato. The shift from one movement to the next was professional, and the finale had a pleasingly fierce ending.

The third selection was the *Sonata No. 1 in G Major* by Brahms. Some elegant finger plucking under the piano playing the melody was a pleasure to watch. With many rising crescendos, I was poised for a strong finish, and was suprised with a lovely, soft ending. Lee stood in a frozen position; his bow sliding across the strings in a picture of grace. Personally, I'm partial to photos of violinists with such a violent style that their hair gets mussed up and bow hairs are broken off. But overall, the technique and refinement of Lee's style, as well as his remarkably relaxed vibrato, won me over. □

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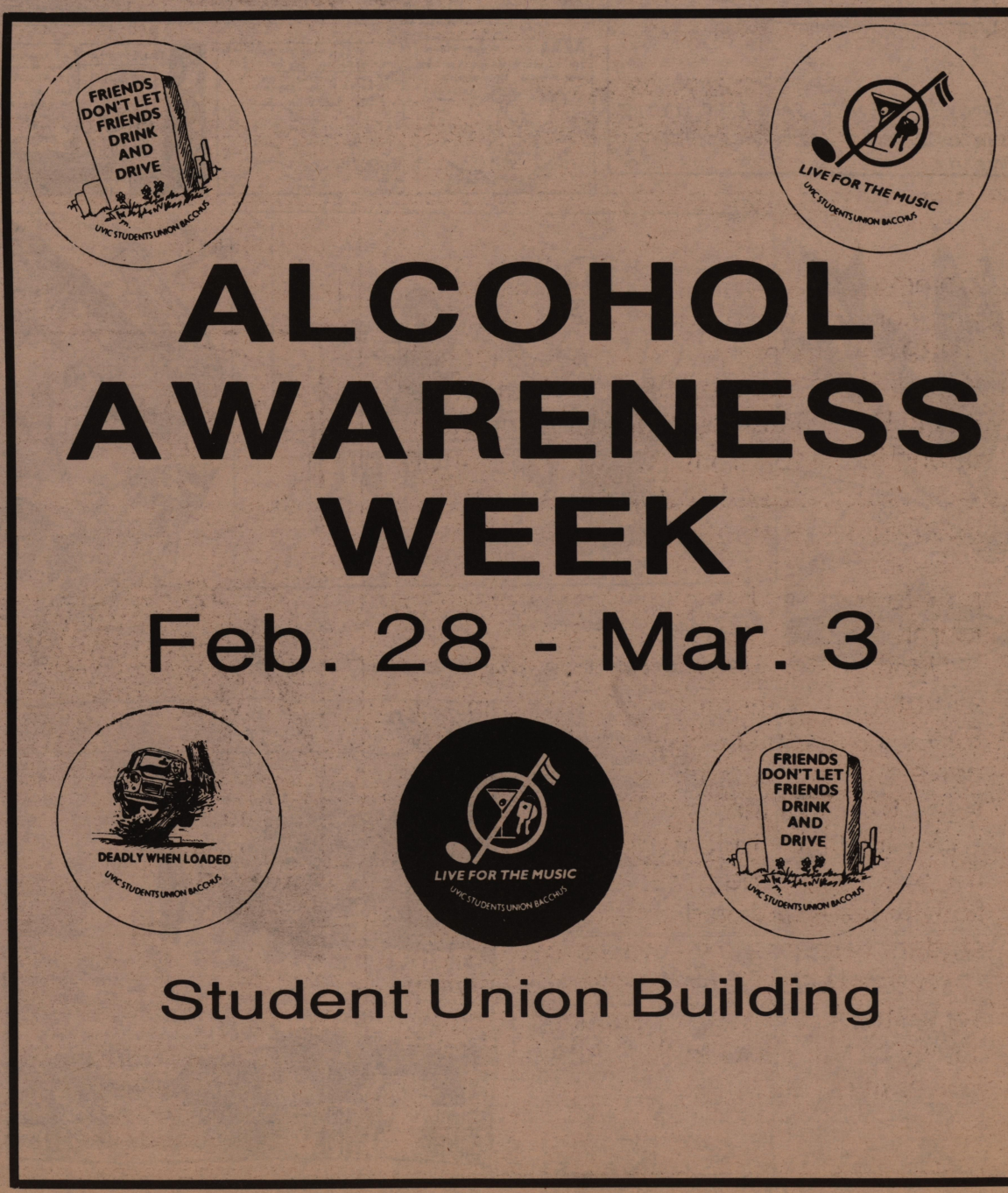
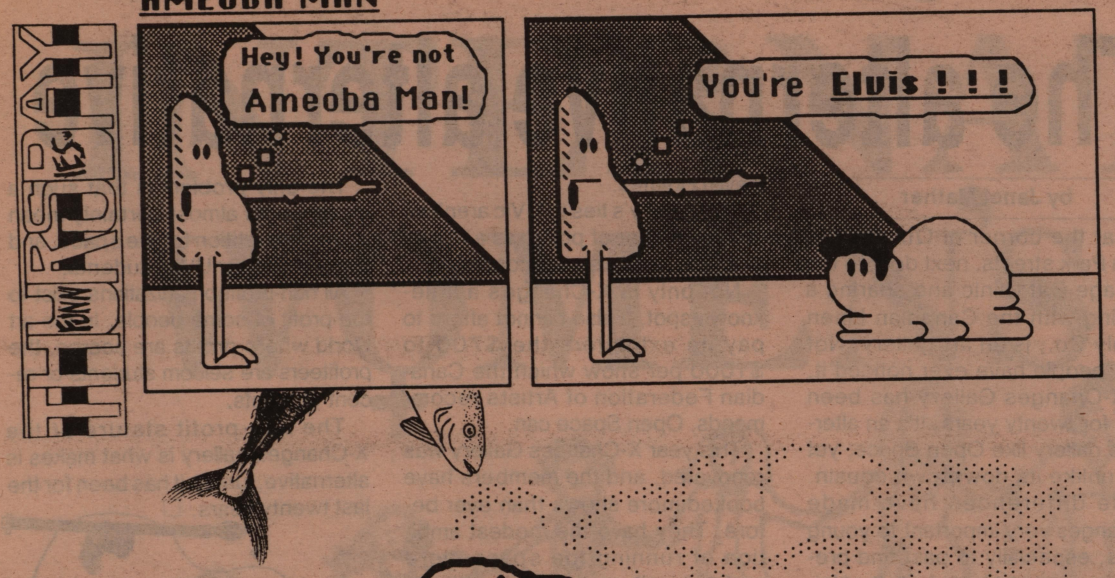
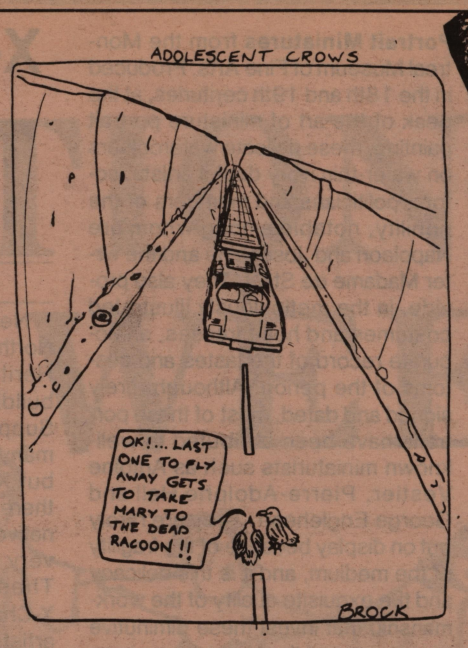
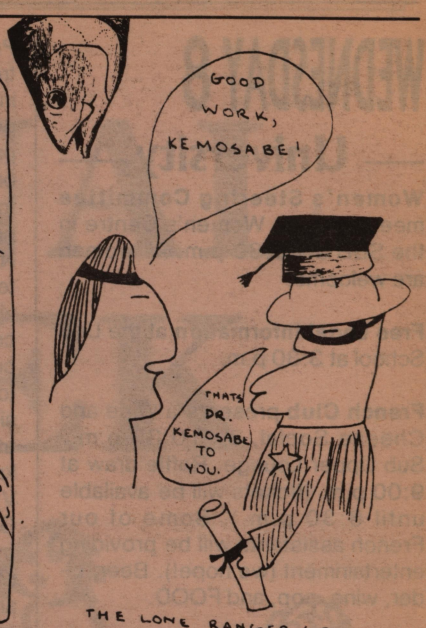
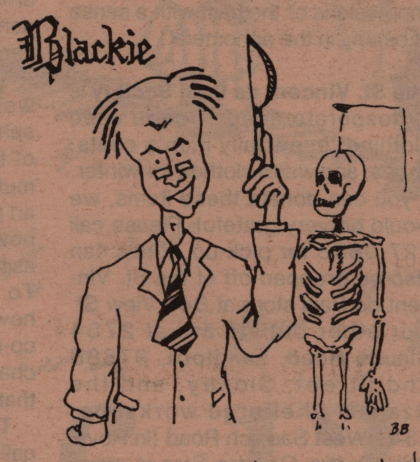

FRIENDS DON'T LET FRIENDS DRINK AND DRIVE
UVIC STUDENTS UNION BACCHUS
LIVE FOR THE MUSIC
UVIC STUDENTS UNION BACCHUS
ALCOHOL AWARENESS WEEK
Feb. 28 - Mar. 3
DEADLY WHEN LOADED
UVIC STUDENTS UNION BACCHUS
LIVE FOR THE MUSIC
UVIC STUDENTS UNION BACCHUS
FRIENDS DON'T LET FRIENDS DRINK AND DRIVE
UVIC STUDENTS UNION BACCHUS
Student Union Building

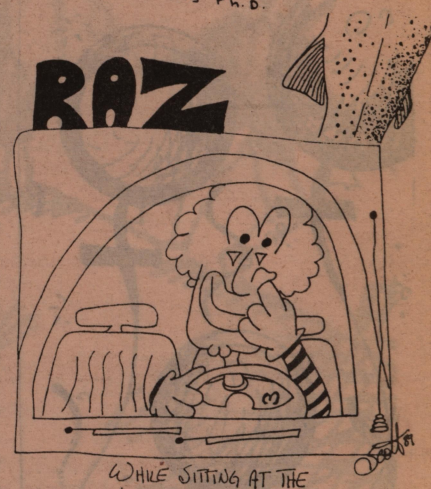




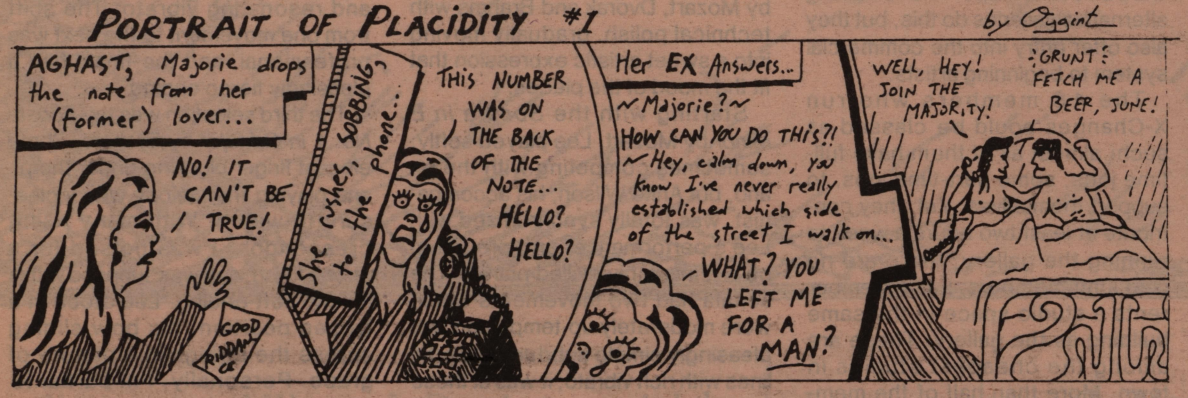


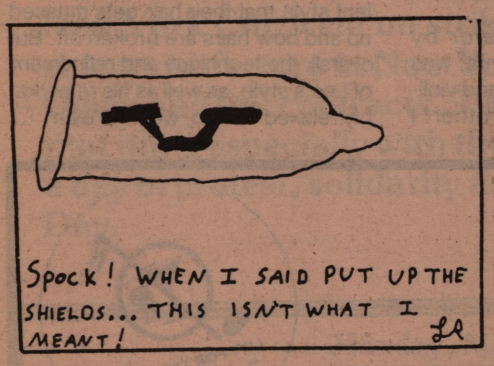


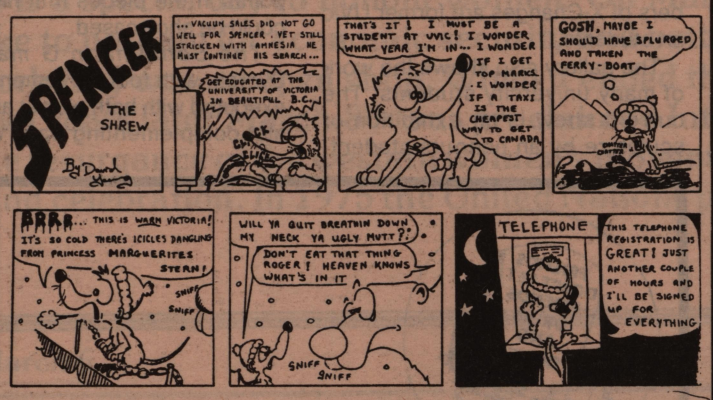
It's something I've always wanted to try; let's begin by dividing up the class...

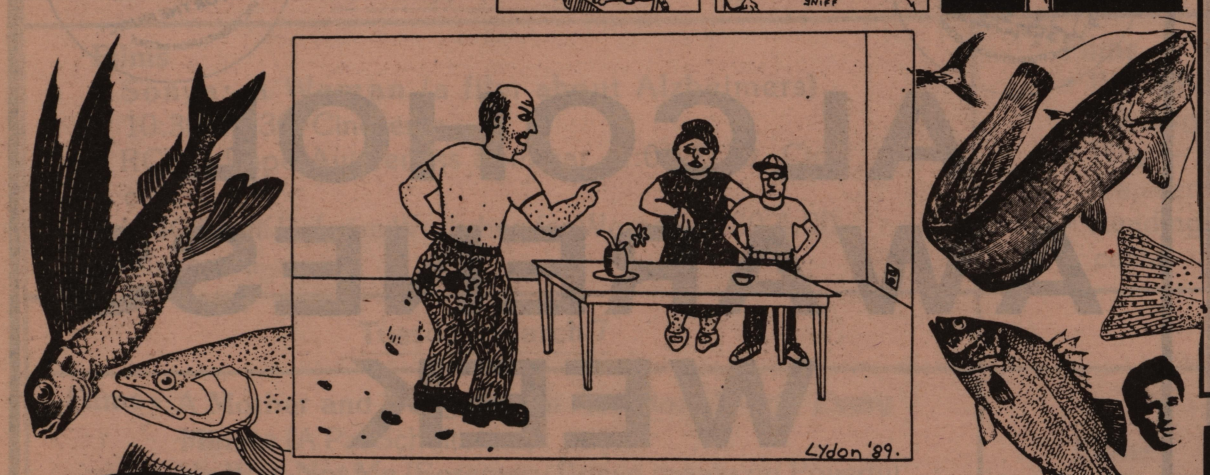


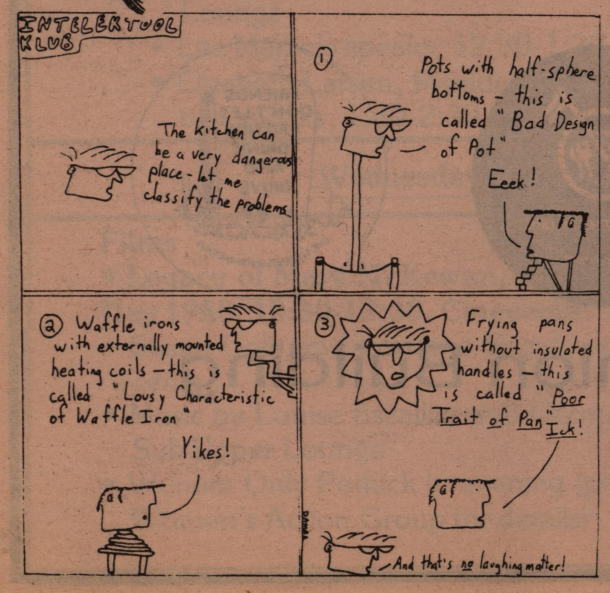
WHILE SITTING AT THE LIGHTS, HE TOUCHED ON A BILLION DOLLAR IDEA..... "McNUGGETS!"

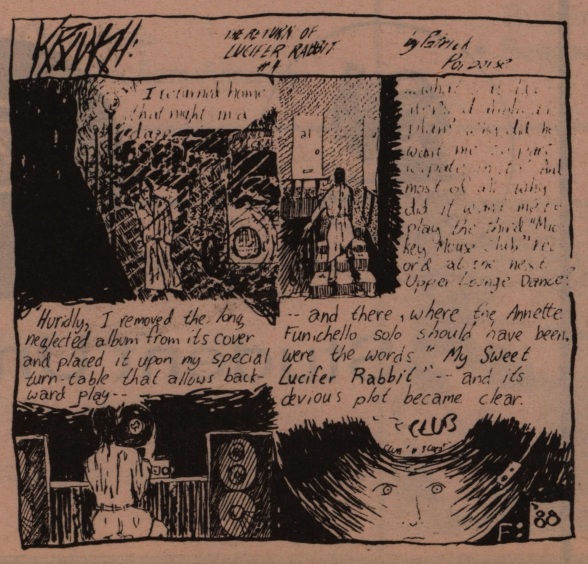

PORTRAIT OF PLACIDITY #1
by Aggie
AGHAST, Majorie drops the note from her (former) lover...
NO! IT CAN'T BE / TRUE!
GOOD RIDDANCE
She rushes, SOBBING, to the phone...
THIS NUMBER WAS ON THE BACK OF THE NOTE... HELLO? HELLO?
Her EX Answers...
~Majorie?~
HOW CAN YOU DO THIS?!
~Hey, calm down, you know I've never really established which side of the street I walk on...
-WHAT? YOU LEFT ME FOR A MAN?
WELL, HEY! JOIN THE MAJORITY!
:GRUNT: FETCH ME A BEER, JUNE!




SPENCER
THE SHREW
By David
...VACUUM SALES DID NOT GO WELL FOR SPENCER, YET STILL STRICKEN WITH AMNESIA HE MUST CONTINUE HIS SEARCH...
GET EDUCATED AT THE UNIVERSITY OF VICTORIA IN BEAUTIFUL B.C.!!
THAT'S IT ! I MUST BE A STUDENT AT UVic! I WONDER WHAT YEAR I'M IN... I WONDER IF I GET TOP MARKS. I WONDER IF A TAXI IS THE CHEAPEST WAY TO GET TO CANADA
GOSH, MAYBE I SHOULD HAVE SPLURGED AND TAKEN THE FERRY-BOAT
ARRR... THIS IS WARM VICTORIA! IT'S SO COLD THERE'S ICICLES DANGLING FROM PRINCESS MARGUERITES
STERN!
SNIFF
SNIFF
WILL YA QUIT BREATHIN DOWN MY NECK YA UGLY MUTT?!
DON'T EAT THAT THING ROGER! HEAVEN KNOWS WHAT'S IN IT
SNIFF SNIFF
TELEPHONE
THIS TELEPHONE REGISTRATION IS GREAT! JUST ANOTHER COUPLE OF HOURS AND I'LL BE SIGNED UP FOR EVERYTHING




INTELLECTUAL KLUB
The kitchen can be a very dangerous place - let me classify the problems.
① Pots with half-sphere bottoms - this is called "Bad Design of Pot"
Eeek!
② Waffle irons with externally mounted heating coils - this is called "Lousy Characteristic of Waffle Iron"
Yikes!
③ Frying pans without insulated handles - this is called "Poor Trait of Pan"
Ick!
And that's no laughing matter!


KRUNCH!
THE RETURN OF LUCIFER RABBIT #1
by Gifford Pearson
I remember hearing that night on the radio...
"Hurdly, I removed the long neglected album from its cover and placed it upon my special turn-table that allows backward play--
-- and there, where the Annette Funicello solo should have been, were the words "My Sweet Lucifer Rabbit" -- and its devious plot became clear.
CLUB
80

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QUAD (LOFTS)	44.50	49.50	66.95

THE RATES PER PERSON

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